



HAVING CONCERT ORCHESTRA

A FAMILY CONCERT



Sunday 17th March 2024

3.00 pm New Windmill Hall, Upminster.

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New Windmill Hall - Upminster

This Afternoon's Programme

Monty Norman - James Bond Main Theme
Sergei Prokofiev – Peter and the Wolf
Leonard Bernstein - West Side Story
Gioachino Rossini – William Tell Overture
John Williams - Harry Potter
John Williams - Star Wars
Hans Zimmer - The Lion King

Conductor - Lawrence Tatnall
Leader - Sandy Thompson
Narrator - Simon Tatnall

(Concert Ends Approximately 4:00 pm)

WELCOME

Welcome to this afternoon's Family Concert and we hope you enjoy our programme. We are hoping the programme will appeal to all ages as most of the music will be well known to you. We are including several pieces from films and musicals, even the Rossini has been used in a television programme. Finally, we include a narrated story of a boy's courage set to music.

There is no interval, but we wish you will stay and enjoy some refreshments and talk to the players.

This Afternoon's Programme

MONTY NORMAN (1928 - 1992)

James Bond - Main Theme

We start our concert with perhaps the most famous theme from any film. A theme from the James Bond films, perhaps known by most people around the world, composed by the English composer Monty Norman. This version is arranged for Orchestra by Bob Cerulli.



SERGEI PROKOFIEV (1891-1953)

Peter and the Wolf

Sergei Prokofiev, born in Ukraine in 1891, is heralded as one of the 20th century's leading composers. In 1918, he embarked on a tour across Europe and the USA. Conditions in Russia delayed his return until 1936. This was the era of Stalin's regime, which emphasised educational reforms, including the arts. To support this initiative the director of the Moscow Musical Theatre for Children tasked Prokofiev with composing a piece that would acquaint children with the instruments of the orchestra and the essence of classical music.

Prokofiev ingeniously crafted a musical narrative accompanied by a narrator, wherein each instrument personified a character: the flute as the Bird, the oboe as the Duck, the clarinet as the Cat, the bassoon as the Grandfather, the French horns as the Wolf, the string section as Peter, the woodwinds as the Hunter, and the timpani as the Hunter's rifle shots.

This musical piece tells the story of Peter, a spirited young boy, who seeks vengeance against a wolf for devouring his family's duck, leading to a series of adventures that worry his Grandfather. Through this engaging narrative Prokofiev not only introduces children to classical music and the unique sounds of various instruments but also weaves a story of courage and determination into the plot.



LEONARD BERNSTEIN (1918-1990)

West Side Story

Arguably the most famous Stage Musical of all time, *West Side Story* is the musical reworking of Shakespeare's *Romeo & Juliet* with the Montague and Capulet families replaced by rival gangs, the Jets and Sharks, in New York's

West Side. Full of Latin rhythms the musical manages to have New York gang members sing and dance and yet still seem tough and threatening. When it first appeared in 1957, choreographed by Jerome Robbins with a musical score by Leonard Bernstein and Stephen Sondheim, it redefined audience expectations with its stunning physicality and innovative set design. This arrangement by Jack Mason includes: *I Feel Pretty, Maria, Something's Coming, Tonight, One Hand, One Heart, Cool*, and of course *America*.

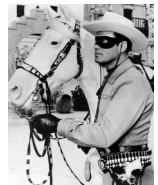
GIOACHINO ROSSINI (1792-1868)

William Tell - Overture



Gioachino Rossini was born in 1792 in Pesaro Italy. He is best known for his rousing and exciting music, often from his 39 operas. His last opera was *Guillaume Tell*, first performed in 1829 when Rossini was 37. He wrote very little music after this time.

Guillaume Tell tells the story of the fight for the establishment of a Swiss State through the story of its hero William Tell. Tonight, we are only playing the famous finale from the overture. Some of you may remember this as the title music of *The Lone Ranger*. Even if you don't remember *The Lone Ranger* or the tale of the Swiss freedom fighter you will know this exciting piece of music with plenty of French horns and trumpets!



JOHN WILLIAMS (1932 -)

Harry Potter

Hedwig's Theme, masterfully composed by John Williams, begins with an enigmatic motif performed on a celeste (also known as celesta)—an instrument resembling a piano but distinguished by its use of metal bars instead of strings, producing a uniquely magical sound. This afternoon, we will emulate the celeste's distinctive timbre using a keyboard. *Hedwig's Theme* is used as a leitmotif throughout the *Harry Potter* films. The piece continues with the enchanting piece *Harry's Wondrous World*. We are playing this music arranged by Ted Ricketts.



JOHN WILLIAMS (1932 -)

Star Wars

Another well known piece is the main theme from *Star Wars*. Composed by John Williams and arranged by Charles Sayre, this piece is influenced by Erich Wolfgang Korngold's score for the 1942 film *Kings Row* and Gustav Holst's *Jupiter* from his orchestral suite, *The Planets*.

HANS ZIMMER (1957 -)

The Lion King

The Lion King is a 1994 animated film based on Shakespear's *Hamlet*. The score is by Hans Zimmer, songs by Elton John with lyrics by Tim Rice. The music this afternoon is arranged by Ted Parson. We are playing *This Land* and the songs: *Circle of Life* and *I can't Just Wait to be King*. Then *Under the Stars* by Hans Zimmer, and the songs: *Hakuna Matata* (meaning "no worries" in Swahili); and *Can You Feel The Love Tonight*.

LAWRENCE TATNALL

Conductor

There is a common joke that conductors are just not needed and that players don't take any notice of them anyway. It is the case that small groups of musicians can play together without one, but it is also true, even with the leading orchestras, that a great conductor can bring that extra bit of magic to a performance. The conductors' role is to set the pulse of the music, to keep us together, to control the dynamic level and to help bring individual players in. This afternoon our conductor will bring a lot of magic to our concert.



SANDY THOMPSON

Leader

So, what does the leader of the orchestra do. The leader of the orchestra is a violinist, this is usually the largest section of the orchestra. Their job is to assist the conductor and all the players in their playing. For string players this includes bowing, when to play up bows, and which string to use to achieve the effect the conductor wants.



SIMON TATNALL

Narrator

Simon is a professional opera singer, writer, director of his own opera company and of several musical groups, as well as being our Conductor's father. This afternoon he is narrating the story of Peter and the Wolf.



IN MEMORY OF ROBERT STANLEY FERGUSON (1948-2023)

We are very sad to report that a beloved former Conductor Robert Ferguson passed away last year. Robert conducted the HCO from 1979 to 1999, a long time, conducting over 50 concerts. Robert was born in Havering in 1948. He first studied at the Guildhall School of Music and, when 18, at the Royal College of Music. His London solo recital debut was a well reviewed concert of 20th century piano music at the Purcell Rooms in 1975.

In 1972 Robert and Christopher Kite established a piano duo, making their debut at the Wigmore Hall a year later. They performed numerous times at the South Bank and on BBC Radio, to much critical acclaim.

In 1979 he took over conducting the HCO. Robert presided over what many say was HCO's "Golden Period". Beyond conducting, he was dedicated to music education, teaching at The Perse School for girls, providing private tuition, and running a Saturday music school. His contributions extended to serving as a music examiner for the Associated Board, which took him across the UK and abroad. Robert also enjoyed a long-standing musical partnership with flautist Brenda Dykes.



Many current members of the Orchestra remember him well and with great fondness. Karen Williams (violin and viola), now a Trustee and for years our Secretary, says "I can see (and hear) Robert now with a glint in his eye and that beautiful clipped accent, full of his usual double entendres. The red wine always flowed freely at the committee meetings. We presented him with a mounted baton for conducting over 50 concerts with us during the 80s and 90s. He was one of the few people I knew who used to light up a room". Paul Kelly (violin), who was our Chairman, until recently, says "Robert attempted to teach me piano (with remarkably little success) and conducted at Saturday music school. He also accompanied me in my violin exams." Paul did well and is still playing. Graeme Wright, our present Chairman, said that it was Robert that raised our standards and made the HCO what it is today. Robert's impact on the HCO and its community was profound, leaving a legacy of musical excellence and cherished memories.

Editors Note: Many members have told me some of Robert's jokes and stories of orchestra life with Robert. These extended beyond rehearsals, to his home in Cambridge. Unfortunately, I feel I cannot print any of them here.

For more information see: <https://www.hcoweb.co.uk/people/conductors/robert-ferguson>

HCO 25 years ago:

- Rossini - The Italian Girl in Algiers
- Vivaldi - Concerto No 3 'The Goldfinch'
- Vivaldi - Concerto No 4
- Walton - Crown Imperial
- Tchaikovsky - Symphony No. 4

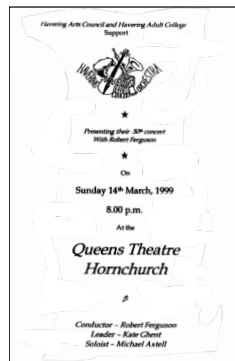
Conductor: Robert Ferguson

Leader: Kate Ghent

Soloist: Michael Axtell

View the complete programme of Spring 1999:

hcoweb.co.uk/past-concerts



HAVERING CONCERT ORCHESTRA

1st Violin

Sandy Thompson
(Leader)

Donna Schooling
Ed Caines
Diana Lynch
Edward Lubbock
Colin Foan
Jenny Reckless

2nd Violin

Janet Baldacci
Cathy Rogers
Silvia Crispin
Joanne Cull
Maria Rooke
Eve Munday

Viola

John Hawkins
Sue Yeomans
Sue Norris

Cello

Graeme Wright
Malcolm Inman
Jane Shingles
Mark Rallis
Bill Brooks

Double Bass

Sarah Rowe

Flute

John Seabrook
Gillian Foan
Jan Flanders

Piccolo

Gillian Foan
Jan Flanders

Oboe

Julia
Wilson-James
Rita Finnis

Cor Anglais

Rita Finnis

Clarinet

Jacky Howlett
Margaret Cull

Bassoon

Sarah Head

Horn

Brian Jack
Andy Coombe
Jamie Merrick
Matthew Gray

Trumpet

Eric Forder
Andy Pearson

Trombone

Sam Sheill
Chris
Hoepelman
Andrew
Bearman
Liz Davies

Tuba

Les Shadrake

Timpani

Amanda Coverdale

Percussion

Ben Quilter
Hilary Barkwith

Harp

Hilary Barkwith

The list of players was correct at the time of going to press.

We look forward to seeing you at our next

Summer Concert

Saturday 22nd June 2024 at 7:30 pm

Frances Bardsley Academy
Brentwood Road
Romford RM1 2RR

Programme:

Ludwig van Beethoven - Egmont Overture

Felix Mendelssohn - Violin Concerto (Soloist Àánú Sodipe)

Wolfgang A Mozart - Symphony No 40 (Great G minor symphony)

See Àánú Sodipe's biography
on our website (About→ People)

<https://www.hcweb.co.uk/people/soloists/aanu-sodipe/>



Advance tickets, at reduced prices, will be available online, until 12 am on the day before the concert, by going to our website (www.hcweb.co.uk) and clicking on the 'WeGotTickets' link. Tickets can also be bought at the door. Reduced price tickets are available for students and families.

The Havering Concert Orchestra is a member of, and is supported by, the Havering Arts Council. We are also affiliated to Making Music.



HCO is a registered charity in England number 1076663.