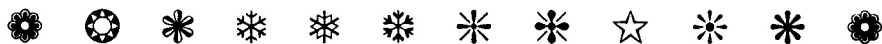


**Havering
Concert
Orchestra**

Programme



*Havering Arts Council and Havering Adult College
present*

THE HAVERING CONCERT ORCHESTRA

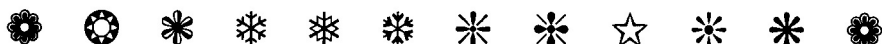
at the

QUEEN'S THEATRE, HORNCHURCH

**Sunday 30th June 1996
8pm**

**Conductor
Leader**

**Robert Ferguson
Catherine Cheshire**



*Approximate Running time including interval:
1hr 50 minutes*

Overture Don Giovanni

Mozart
(1756-1791)

This overture to the opera "Don Giovanni" is said to have been written the day before the première. After a jolly evening with friends, one of them said to Mozart: "Tomorrow the first performance of the Don Giovanni takes place and you have not yet composed the overture!" Pretending to be nervous about it, Mozart withdrew to his room, where there was pen and ink, and started to compose about midnight. To stop him getting sleepy, his wife entertained him with stories, and apparently the genius produced the work in 3 hours

The opera, in two acts, was first performed in 1787. The overture has a slow introduction with reproduces the banquet scene, at which the famous stone statue appears to condemn the libertine hero. This is followed by an 'Allegro' which characterises the pleasure-seeking Don.

Symphony No. 6 'The Pastoral'

Beethoven
(1770-1827)

Beethoven's life spans the period when Romanticism emerged as the dominant aspect in European art. This work, which dates from the same period as his famous Fifth Symphony, is the epitome of the Romantic movement. It depicts images, and above all, feelings in music; it imitates nature and dwells on the pastoral way of life whose simple, rustic aspirations were felt to represent all that was wholesome in society: There are five movements:

1. "The Awakening of Cheerful Feelings on Arrival in the Country"

As Beethoven's title suggests, this movement is a light and happy evocation of the countryside in summer. A single short motif is used to beautiful effect by changing the colour of the harmonies, a technique that Schubert was to use a little later.

2. "Scene by the Brook"

This slow idyll has the bubbling of the brook in the continuous movement of the strings. The calls of the nightingale, cuckoo and quail echo throughout the woodwind. However, Beethoven was born and bred in the Classical era and this movement is cast in the traditional sonata form

3. "Peasants Merrymaking"

A lively, rustic dance in triple time with a clattering oboe. The speed increases, above the pianissimo double bass, as a storm brews on the horizon.

4. "Thunder and Lightning - Storm"

The storm approaches and becomes violent, accented by trombones and rolls on the timpani. At last the storm passes and a cadenza on the flute takes us into the last movement.

5. "Shepherds' Hymn - Happy and Thankful Feelings after the Storm"

This beautiful, lyrical movement is introduced by the clarinet. The lilting motif becomes the principal theme.

 **INTERVAL** 

**Eric Coates
(1886-1957)**

Eric Coates, who was born near Nottingham and died in Chichester in 1957 is today recognised as one of the most successful composers of light music. His music has a quintessential Englishness and has connections with the Second World War, radio programmes, films and so on.

In his early years he was a viola player, training at the Royal Academy of Music and playing in several string quartets. In 1912 he became leader of the violas in the Queen's Hall Orchestra under Sir Henry Wood, who introduced some of the young composer's pieces at the Promenade Concerts.

Tonight we perform his following works:

- Dambusters March
- Calling All Workers
- Sleepy Lagoon
- Knightsbridge March from 'The London Suite'

* * * * *

**Pomp and Circumstance
March No. 1**

**Edward Elgar
(1857-1934)**

Of Sir Edward Elgar's intended six military marches for orchestra called "Pomp and Circumstance", only five appeared, with number one in D major being the most famous. It was first performed by the Liverpool Orchestral Society in 1901. It has, as its trio, the tune we know as "Land of Hope and Glory"

To ensure that the finale of tonight's performance is as enjoyable as possible, we have pleasure in advising the words:

Land of Hope and Glory,
Mother of the Free.
How shall we extol thee,
who are born of thee.

Wider still and wider,
Shall thy bounds be set,
God who made thee mighty,
Make thee mightier yet;
God, who made thee mighty,
Make thee mightier yet.



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THE ORCHESTRA

First Violins

Catherine Cheshire
Paul Kelly
Kathryn Andrews
Sarah Claxton
Yvonne Simmons
Gabrielle Scott
Donna Schooling
Sarah Brooks
Jenny Sheppard
Nora Wilson

Second Violins

Colin Foan
John Phillips
Glenn Somerville
Fiona Wright
Karen Woolfe
Stan VanLint

Violas

Vic Bradnam
Francis Hider
Karen Williams
Sue Norris

'Cellos

Graeme Wright
Ruth Tyler
Geoffrey Pink
Mark Rallis
Brendan O'Connor
Tony Wright

Double Bass

Robert Veale

Flutes

Gillian Foan
Joan Luck
Ankie Postma

Oboes

Judith Roads
Leigh Thomas

Clarinets

Brian Luck
Clare Adams
Mike Youngs

Bassoons

Jane Chivers
Guest

Trumpets

Matthew Thomas
Douglas Waterson

Trombones

Keith Bleasdale
Andrew Bearman
Chris Hoepelman

French Horns

Jamie Merrick
Jennie Birch
John Ward

Timpani

Janice Flanders

Percussion

Georgina Thomas
Dave Robinson
Jeffrey Lague

Robert Ferguson

Robert Ferguson's early music training was at the Guildhall School of Music. At 18 he went to the Royal College of Music where he studied piano with Cyril Smith for 5 years. His piano playing gained him the Hopkinsol Gold medal, presented by the Queen Mother and the Dannreuther Prize for his performance of Prokofiev's 3rd Piano Concerto. His concert debut was at the Royal Festival Hall in 1973.

From 1972 Robert Ferguson worked with the late Christopher Kite as a piano duo team. Their London debut was at the Wigmore Hall in 1973 and they appeared numerous times on the South Bank to critical acclaim. They performed throughout the British Isles and recorded much of the piano duet and two-piano repertoire for the BBC after their first live broadcast in 1980. Most of their performances were on BBC Radio 3, the most recent transmission being February 1990. Their concerts sometimes employed reproduction or antique early pianos for the works of JC Bach and Mozart. They toured Ireland twice and performed at the Belfast Festival and Bath Festival. Robert recorded the piano music for the cartoon film 'Rarg' which has been broadcast several times on British TV. He also recorded the piano music for the TV film 'The Grass Arena', first broadcast on BBC2 and subsequently in Norway, Greece, Israel and Australia. He also recorded a series of nine programmes for Radio Television Hong Kong in 1992.

Robert has teaching commitments at the Perse School for Girls in Cambridge (1979 -) and the Anglia Polytechnic University (1984 -). For the last 15 years he has conducted the Havering Concert Orchestra for the London Borough of Havering's Adult College and he has been an enthusiastic adjudicator at various competitive festivals including the Stratford and East London Festival and the Exeter Festival.

Robert recently formed a duo partnership with the flautist Brenda Dykes. His work as an examiner has taken him worldwide, including Ireland, Jersey, the Orkneys and Shetlands and also to Hong Kong, Malaysia, Singapore and Brunei and later this year, Indonesia.

Catherine Cheshire

Catherine Cheshire was born in Nottingham and began playing the violin and piano at the age of 9. She was educated at Wakefield where her parents still live, and at Bretton Hall College, West Yorks, where she qualified as a primary school teacher, specialising in music.

In 1988 Catherine moved to Havering to take up a teaching position in Upminster. She joined the Havering Concert Orchestra becoming our leader in 1990, and is also a member of the Brentwood Philharmonic Orchestra. In 1990 Catherine was appointed specialist music teacher at Clockhouse Junior School, Collier Row, and she also teaches the violin and piano privately.


HCO at the Queens:

**Our next Concert is on 1st December 1996.
Programme to include:**

**Tchaikovsky's 'Nutcracker Suite'
Mendelssohn's 2nd Piano Concerto
Weber's Overture "The Mastersingers"**



HCO Mailing List

The HCO operates a regular mailing list for our concert ticket sales. If you would like to receive advance programme details, please contact the Secretary on **01708 706795** (ansaphone) leaving your name, address and telephone number.

Interested in Joining?

The HCO is an enthusiastic and friendly group of local musicians which continues to expand its membership and repertoire under the spirited direction of Robert Ferguson.

If you know anyone who is interested in joining the Orchestra (minimum standard Grade 6 or above), please contact the Secretary on the telephone number above or write to:

Karen Williams
74 Harwood Avenue
Hornchurch
RM11 2NU

Beethoven's 6th Symphony is dedicated to Peter Kelton-Groves

