



HAVERING CONCERT ORCHESTRA

WITH

THE CHOIR OF ST ANDREW'S

AND

SOUND COMPANY

20 June 2009

St Luke's Church, Cranham

FRANCIS HIDER

The Havering Concert Orchestra dedicate this concert to Francis Hider who died earlier this year. Francis played with the orchestra for over 40 years and is sadly missed by the members.

Below is an extract from a biography of Francis which appeared in a previous HCO concert programme.



Francis's father, Frank, rode a penny-farthing bicycle, which he exchanged one day for a double bass which caught his eye in a shop window. He later became a professional bass player, playing with the Royal Opera Orchestra, Covent Garden and the Queen's Hall Orchestra under the illustrious baton of Henry Wood (later Sir Henry Wood of promenade concert fame!).

During rehearsals Frank had noticed string players using raw rosin on their bows which was both awkward to use and messy; and so the "Hidersine Rosin Company" was born. Unfortunately during the depression of the 1930s the company had to be sold to pay off debts.

Francis's mother, a cellist, was many years younger than Frank and tried to make ends meet by giving cello lessons. She came from a family of chamber music enthusiasts and desperately wanted her son to follow in her husband's footsteps but they could not afford to pay for lessons. At the age of 8, at junior school, Francis began taking violin

lessons which came to an abrupt end 5 months later at the start of World War II. Francis continued to play, mainly simple duets with his mother, later joining in more advanced chamber music when friends came round.

One of these friends suggested that Francis join the YMCA Orchestra, adding that they needed new viola players. So, with virtually no proper tuition Francis joined the orchestra at the back of the viola section. He made good progress with the viola but recognised that his technique left a lot to be desired so started to have lessons. He then joined another orchestra, Hornchurch Symphony, and in the late 1960s he joined Havering Concert Orchestra as a violinist, making the change to viola a few years later.

His last concert with HCO was in November 2008.



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We are most grateful to the Friends of the HCO who help support the orchestra. Friends of the HCO receive first choice of concert seating, invitations to social events and periodic newsletters. If you would like to become a Friend please contact:

Karen Williams, 143 Merry Hill Road, Bushey, Herts WD23 1DF
Tel: 0208 950 5742, e-mail: karenthevolcano@ntlworld.com

BILL BROOKS (HCO Musical Director) has lived in Havering for most of his life being educated at Hornchurch Grammar School and from there going on to study at the Royal College of Music. After teaching for a short time in Oxfordshire, Bill returned to Havering where he taught Music at Gaynes and Sanders Draper Schools. During this time he conducted the Havering Youth Training Orchestra, a number of whom play in the Concert Orchestra, and for twelve years was conductor of the Upminster Bach Society. Bill left Havering to take up the post of Head of Music at West Hatch High School in Chigwell from where he retired in July 2004. He is still very involved in local music making. As well as being a member of the Concert Orchestra, Bill is Musical Director of St. Andrew's Church, Hornchurch.

DONNA SCHOOLING (HCO Leader) has spent the majority of her musical career helping to create music in Havering. Initially leading her school orchestras, she then joined and led both the Havering Youth Sinfonia and the Havering Youth Orchestra. On leaving school she joined the Havering Concert Orchestra. Outside of her musical activities Donna is an IT Project Manager for Lloyds TSB.

In tonight's concert the Havering Concert Orchestra is joined by **St Andrew's Church Choir** (Hornchurch), and **Sound Company**, an adult choir of around twenty four members which has been active for over twenty years. It originally evolved as a 'Way Out' of the Havering Youth Choir for those stalwart members who could no longer be classified as 'youth' but, wanted to continue singing together. It now includes anyone who wishes to enjoy singing with a group of 20 to 40 something 'youngsters.'

The choir's conductor, John Morris, has worked with singers both young and old for over thirty years. His musical tastes are fairly eclectic and he likes to get the best from the singers in his charge whatever the music or their ability. This evening we sing Mozart, on 11 July, here in St. Luke's, we sing an eclectic mix of gospel, jazz and traditional songs! If you want to find out more about us, check out our website. Just Google – Sound Company Havering.

TONIGHT'S SOLOISTS

Emna Shearmur (Soprano) started singing in St Andrew's Church Choir at the age of seven. Her previous solo performances with St Andrew's include; *Haydn's Nelson Mass*, *Mozart's Requiem*, *Faure's Requiem*, *St John's Passion* and *Vivaldi's Gloria*. She graduated from Winchester University in 2008 with a degree in Music Theatre. Other performances include Karl Jenkins's, *The Armed Man: Mass for Peace*, Poulenc's *Gloria*, Luke Cresswell's *The Lost and Found Orchestra* and backing vocals for Bellowhead's, *A Dirty Weekend* performance in The Queen Elizabeth hall.

Sophie Gore (Soprano) sang in the Havering Young Singers and Havering Youth Choir and now sings with Sound Company and with her Church Choir, and is a Bishops' Chorister.

Rachel West (Alto), a solicitor with the Financial Services Authority, has been singing since the age of 7 when she joined Havering Young Singers, progressing to Havering Youth Choir and now finding a very happy home with Sound Company.

Suzanne Hill (Alto) sang as a child in the Havering Young Singers and progressed to the Havering Youth Choir, during which time she won the Havering Young Musician Singing Award. She joined St Andrews Church Choir at the age of 15 where she became the first female Head Chorister. She has sung solo parts in Handel's *Messiah*, Mozart's *Requiem* and Haydn's *Nelson Mass*.

John McCuin (Tenor) lives in Havering. Although a Chartered Accountant by profession, his passion is singing and he has been a member of the choir of St Andrew's Church, Hornchurch for nearly 50 years! During his time at Bristol University, he joined the Wills Chapel Choir and sang with them in many English cathedrals. In the 1980s, he sang regularly with the choir of Westminster Abbey under Simon Preston and is now a member of the choir of Chelmsford Cathedral. He has appeared as a soloist and a member of various choral groups in Havering and Essex.

John Morris (Bass) began singing in St Andrew's Church choir at the age of 7. He has always been greatly involved in choral work, conducting choirs of young people and adults in Havering for many years. One of his great passions is the importance of singing, both for its educational value for children and its contribution to the well-being of adults. He still sings regularly with the Church Choir (now being its oldest member). John has sung baritone solos for the Cappella Singers, Upminster Bach Society, and the Havering Singers. He has recently become a member of the London Philharmonic Choir.

Tonight's Programme

George Frederic Handel (1792-1868)

Water Music

I Allegro, II Andante, III Bourree, IV Hornpipe, V Andante, VI Allegro deciso

The *Water Music* was written in Handel's earlier years in England, presumably by 1717, to entertain a royal party sailing up the River Thames. The occasion called for outdoor music, a form in which Handel was to demonstrate particular skill during the years that he provided music for the gardens at Vauxhall. Popular legend has it that he had offended the Elector of Hanover by his prolonged absence without leave in London and that a reconciliation was brought about through the *Water Music*, composed to accompany the new King's journey by barge from Whitehall to Chelsea, to entertain the court during supper and to escort the royal party back again down the Thames. The story is now generally discounted, since no overt reconciliation with King George seems to have been necessary. It is clear, however, from a number of contemporary accounts, that Baron Kielmansegge, whose wife, known as 'The Elephant,' was the King's half-sister, paid for a band of fifty musicians to play music newly commissioned from Handel to entertain the King during an evening party on the Thames on 17 July 1717. Precisely how much of the music performed was by Handel and how much of it is now preserved in the suites known as the *Water Music* is not clear and the order of the original performance is unknown.

Franz Josef Haydn (1732-1809)

Symphony No 101, 'The Clock'

Adagio - Presto; Andante; Minuetto - Allegretto; Finale- Vivace

Symphony No 101 was one of twelve composed for performance in England during Haydn's two journeys here (1791-92 and 1794-95). Haydn's music was well known in England well before the composer ever arrived here, and members of the British musical public had long expressed the wish that Haydn would visit. The composer's reception in England was very enthusiastic, and the English visits were one of the most fruitful and happy periods of the composer's life.

The Symphony's second movement with its ticking accompaniment gave the work its nickname - the tick-tock pattern

skips back and forth throughout and even when the movement suddenly switches to loud and dramatic music, the clock keeps running.

The work was premiered on 3 March 1794, in the Hanover Square Rooms, as part of a concert series featuring Haydn's work organized by his colleague and friend Johann Peter Salomon

INTERVAL

Wolfgang Amadeus Mozart (1756-1791)
Requiem in D minor, K626

Hardly any other musical masterpiece has given rise to more romantic legends and speculative theories than Wolfgang Amadeus Mozart's Requiem. It was Mozart's last work, which he was unable to finish. The mysterious dark messenger who commissioned the work remained a mystery for some time but during the course of the 19th century it became known that he was Count Franz Walsegg-Stuppach's agent. The Count placed an anonymous order for a requiem with Mozart because he intended to tell people it was his own work. After Mozart had died on 5 December 1791, leaving the requiem incomplete, his widow, Constanze, had to find someone to finish it as Count Walsegg-Stuppach was becoming increasingly impatient. After several unsuccessful attempts by Joseph Eybler, Mozart's pupil Franz Xaver Süßmayr took over, finished the orchestration and added the sections Sanctus, Benedictus and Agnus Dei. Only the first movement of the commissioned score (ie the volume which Constanze Mozart handed over to Count Walsegg-Stuppach according to the original agreement) is in Mozart's hand, the rest is written by Süßmayr. The working score, however, which begins with the *Dies irae* contains all the surviving sections in Mozart's hand. The Austrian National Library acquired the precious manuscript in various stages: in 1831 and 1833 the working score was acquired from Joseph Eybler and Maximilian Stadler and in 1838 the commissioned score from Katharina Adelpoller.

The Orchestra

First Violin

Donna Schooling
Kathryn Andrews
Chris Reeve
Gabrielle Scott
Jenny Sheppard
Karen Williams

Second Violin

Colin Foan
Sophie Doherty
Paul Kelly
Stan VanLint

Viola

John Hawkins
Bruno Handel
Jenny Meakin
Sue Yeomans

Cello

Graeme Wright
Jessie Cooke
Catherine Irving
Alan Musgrove
Brendan O'Connor
Mark Rallis

Double Bass

Robert Veale

Flute

Gill Foan
Joan Luck

Oboe

Leigh Thomas
Jethro Brown
Rita Finnis

Clarinet

Jacky Howlett
Liz Piper

Bassoon

Jane Chivers
Katy Hilton

Horn

Jamie Merrick
Andy Coombes

Trumpet

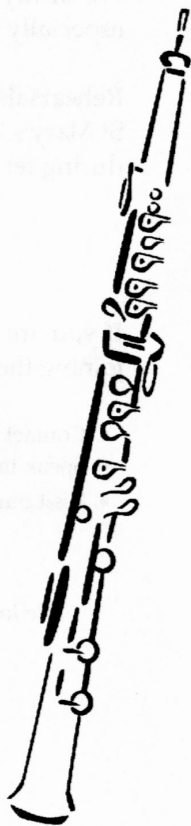
Paul Hollingsworth
Jonathan Alder

Trombone

Craig Beattie
Martin Bowden
Martin McKay

Percussion

Georgina Thomas



About the HCO

Are you a keen musician?

Under the direction of our conductor, Bill Brooks, we continue to expand our membership and our repertoire. We always look forward to welcoming new members - especially string players.

Rehearsals are held at Upminster Infants School, St Mary's Lane, Upminster on Wednesdays at 7.30pm, during term time.

How to Contact the HCO

If you are interested in being added to the mailing list, or joining the orchestra:

- Contact Jane Chivers on 01708 389138 or hco@btinternet.com
- Speak to any member of the orchestra during the interval, or
- Visit our website at www.hcoweb.co.uk

We look forward to seeing you at our Autumn concert at

New Windmill Hall, Upminster

Date to be announced

Sibelius - Finlandia

Bizet - Carmen Suites

Sibelius - Symphony No2

Tickets at door or telephone 020 8220 5147

