



Leader Donna Schooling  
Conductor Bill Brooks

Sunday 19 March 2006  
at  
New Windmill Hall, Upminster

[www.hcoweb.co.uk](http://www.hcoweb.co.uk)

Registered Charity Number: 1076663

# About the HCO

## *Are you a keen musician?*

Under the direction of our conductor, Bill Brooks, we continue to expand our membership and our repertoire. We always look forward to welcoming new members – especially string players.

Rehearsals are held at Upminster Infants School, St Mary's Lane, Upminster on Wednesdays at 7.30pm, during term time.

### ***How to Contact the HCO***

If you are interested in being added to the mailing list, joining the orchestra or just giving us your valued opinion

Either...



Contact Karen Williams on 020 8950 5742, or [secretary@hcoweb.co.uk](mailto:secretary@hcoweb.co.uk) or



Speak to any member of the orchestra during the interval, or



Visit our website at [www.hcoweb.co.uk](http://www.hcoweb.co.uk)



## **Our next Concert is *All Mozart***

*including E Flat Horn Concerto (Soloist: Paul Cott),  
Eine Kleine Nachtmusik and Symphony No 25*

**Sunday 24 June 2006**

**at The New Windmill Hall, St Mary's Lane, Upminster**

**Admission: £8/£7**

Free refreshments

Tickets at door or telephone 020 8220 5147

***We look forward to seeing you then***





## ARTHUR GAUBERT

We regret to advise of the passing of Arthur Gaubert on 24 February 2006.

Arthur was a dedicated and very competent violinist in the orchestra for many years. Having written two books about his army career (including the Dunkirk landings), traced his family tree back to 1650 and having made two violins during his retirement, you would have thought Arthur wouldn't have had time for much else but he was delighted to accept the position as our Chairman in the late 1980s. As a former Headmaster he brought a businesslike approach to the role and had a massive energy that defied his passing years. He was always a man of his word and would spend hours going round the local shops selling advertising space and drafting up eloquent copy for our programmes.

We would like to send our condolences to all Arthur's family and would like to dedicate this concert to him.

KJW



## Tonight's Programme

**Antonin Dvorak (1841-1904)**

### ***Symphony No 9 in E Minor (New World)***

*Adagio-Allegro Molto, Largo, Scherzo-Molto Vivace, Allegro con Fuoco*

The picturesque title of this work stems from Dvorak's three year period as director of the National Conservatory of Music in New York which he took up in 1892. Travelling extensively around the country, he was greatly impressed by the natural beauties he encountered, in particular the sight of the Minnehaha Falls reminded him of the poem 'Song of Hiawatha' and prompted him to write a work on that subject.

At the work's triumphant premier at Carnegie Hall in December 1893, the composer declared that he had endeavoured to reproduce the spirit of America's native music. Certainly supposed Negro resemblances are demonstrated in the slow movement by the nostalgic cor anglais theme, representing Minnehaha's funeral. This is also represented by the G major flute subject in the first movement. The Scherzo is said to have been inspired by the Indian's festive dance at Hiawatha's wedding. At the same time, Dvorak reflects on the folk tunes of his home country. The trio of the Scherzo is

evocative of Czech dance and a typically 'Slavonic' rhythm pervades the entire work from its appearance on the horns in the opening pages.

The audience will forgive our slightly tenuous inclusion in our *Themes from Stage & Screen* of this symphony tonight – the haunting slow movement you may recall used to feature in a well-known TV advertisement for Hovis bread. Yet cherished for its abundant invention, warm vitality and fresh colours, Dvorak's last symphony was to be his most popular and we therefore feel is thoroughly deserved in our Hall of Fame.



Refreshments will be served at the back of the hall

### **John Williams (1932- )**

#### ***Star Wars (Main Theme)***

John Williams has composed some of the most popular film scores of all time. Williams attended the University of California at Los Angeles and served in the United States Air Force before studying piano at New York's famous Juilliard School. He spent several years as a jazz musician and then to California, where he worked his way up from studio pianist to film score composer.

Among his most famous early compositions were the themes for NBC's *Today Show* and the popular series *Lost In Space*. He received his first Oscar nomination in 1968 for his work on the cult classic *Valley of the Dolls*. Four years later, he was awarded the Oscars for Best Music, Scoring Adaptation and Original Song Score for *Fiddler on the Roof*. Over the course of his long and celebrated career, Williams has been nominated for over 35 Oscars and has won five. He has written some of the most recognizable film scores of the last 40 years, including *Jaws*, *The Poseidon Adventure*, *Jurassic Park*, the *Indiana Jones* trilogy, *Schindler's List*, *Superman*, and, of course, the *Star Wars* movies. He also wrote the music for the films *Harry Potter and the Philosopher's Stone*, *AI (Artificial Intelligence)* and *The Patriot*, which you will hear later in tonight's programme. In addition to his film scoring work, Williams was conductor of the Boston Pops from 1980 to 1993 and still conducts concerts with various orchestras around the world.

### **Ennio Morricone (1928- )**

#### ***Gabriel's Oboe***

Ennio Morricone's Academy Award-nominated score for the film *The Mission* captures the conflict between 18<sup>th</sup>-century Jesuit missionaries trying to convert the native

Indians, and the slavers who want to destroy them. In keeping with the serious subject matter and epic scope of Roland Joffe's film, the score is by turns grave, lyrical, and tense. Ever inventive, Morricone mixes liturgical chorales, native drumming, and Spanish-influenced guitars, often in the very same track, to capture the drama of the culture clash. His trademark lyricism also comes through, notably in the beautiful themes for *Gabriel's Oboe*.

## **Claude-Michel Schönberg**

### ***Miss Saigon***

Based on Puccini's opera, *Madame Butterfly*, *Miss Saigon* is set in 1975 during the final days leading up to the American evacuation of Saigon, and is an epic love story about the relationship between an American GI and a young Vietnamese woman.

## **Leonard Bernstein (1918–1990)**

### ***West Side Story***

Arguably the most famous musical of all time, *West Side Story* is the musical reworking of Shakespeare's *Romeo and Juliet* with the Montague and Capulet families replaced by rival gangs, the Jets and the Sharks in New York's West Side. The Jets are white immigrants and the Sharks' members are Puerto Ricans, a background which is still relevant to the racial tensions in many big cities throughout the modern world. Full of Latin rhythms, the musical manages to have New York gang members sing and dance yet still seem tough and threatening. When it first appeared in 1957, choreographed by Jerome Robbins with a musical score by Leonard Bernstein and Stephen Sondheim, it redefined audience expectations with its stunning physicality and innovative set design.

The arrangement includes, *I Feel Pretty*, *Maria*, *Something's Coming*, *Tonight*, *One Hand, One Heart*, *Cool and of course America*

## **John Williams**

### ***Soundtrack Highlights***

Williams composed the music for *Harry Potter and the Sorcerer's Stone* during the spring and summer of 2001, mainly at Tanglewood, and recorded the music in London between 28 August and 12 September. He had previously composed original music for two of the film's trailers; these utilized a waltz-like theme for Hedwig the owl, which he wove throughout his 142-minute score for the film. Contrary to his usual practice, Williams read the book on which the film was based and said he "loved it." This arrangement also includes the themes from *AI (Artificial Intelligence)* and *The Patriot*.

## Monty Norman

### *James Bond (Main Theme)*

Monty Norman wrote the James Bond theme music on location in Jamaica for the original James Bond movie, *Dr No*, a low-budget British spy film. The film's producer, Cubby Broccoli, had heard and liked a stage musical written by Norman, and wanted a distinctive main theme tune to help promote the film. Norman received a fee of £250 and was told *if* the film was a success there was a chance that a second Bond film might be made. There have been 20 Bond films since *Dr No* in 1962 with the 21<sup>st</sup> due to be released later this year.

## Warren Casey and Jim Jacobs

### *Grease*

Originally staged as a five-hour amateur production in a Chicago trolley barn, *Grease* took a satirical look at the dress, manners, morals, and music of teenagers at the beginning of the rock and roll era. The plot revolves primarily around the attraction between greaser Danny Zuko and the virtuous Sandy Dumbrowski. The show spawned such musical hits as *Summer Nights*, *Greased Lightning*, and *Beauty School Dropout*.

*Grease* opened at the Off-Broadway Eden Theatre, moved on to Broadway at the Broadhurst, and was eventually transferred to the Royale. Along the way, it enjoyed a run of 3,388 performances—a record which would stand until 1980 when it was overtaken by *A Chorus Line*. The original cast featured Barry Bostwick and Carole Demas. John Travolta and Olivia Newton John starred in the 1978 film version.

This arrangement includes *Born to Hand Jive*, *Summer Nights*, *Greased Lightnin'*, *Beauty School Dropout* and *We Go Together*.

# The Orchestra

## **1st Violins**

Donna Schooling,  
Margaret Collins  
Vera Pieper  
Jenny Sheppard  
Gabrielle Scott  
Kathryn Andrews  
Guest

## **2nd Violins**

Paul Kelly  
Colin Foan  
Dorothy Todd  
Stan VanLint  
Karen Williams  
Jenny Robinson

## **Violas**

Francis Hider  
Bruno Handel  
John Hawkins  
Joanne Colebourne  
Sue Rowley

## **Cellos**

Graeme Wright  
Catherine Irvine  
Alan Musgrove  
Mark Rallis  
Jessie Cooke  
Denise Watson

## **Double Bass**

Robert Veale  
Chris Reeve

## **Flutes**

Ankie Postma  
Gillian Foan

## **Oboes**

Leigh Thomas  
Rita Finnis

## **Clarinets**

Jacky Howlett  
Mike Youings  
Julie Petherick

## **Bassoons**

Jane Chivers  
Katy Hilton

## **Horns**

John Ward  
Andy Barnes  
Stephanie Bowden  
Andre Lipkin

## **Trumpets**

Guest

## **Trombones**

Guest

## **Timpani**

Guest

## **Percussion**

Georgina Thomas

***The orchestra would like to thank the guest players who have joined us tonight and welcome all the new members that have joined the orchestra this term – enjoy yourselves tonight!***

The Havering Concert Orchestra was originally formed from the Upminster Philharmonic Orchestra during the 1930s when in 1954 Eric Coles, a professional violinist, approached the Principal of the Hornchurch Evening Institute, Cyril Cooke, with the objective of forming an adult amateur orchestra. This resulted in the founding of the Hornchurch Evening Institute Orchestra. Following a concert coinciding with the formation of the Greater London Council the name was finally changed to the Havering Concert Orchestra.

## Biographies

**DONNA SCHOOLING (Leader)** has spent the majority of her musical career helping to create music in Havering. Initially leading her school orchestras, she then joined and led both the Havering Youth Sinfonia and the Havering Youth Orchestra. On leaving school she joined the Havering Concert Orchestra. Donna is an active leader, her leadership style is very much 'open door'. She writes and produces the concert programmes and is involved in the HCO website development. She is also happy to tackle solo parts that other leaders have shied away from e.g. Scheherazade (Nov 2001). Outside of her musical activities Donna is an IT Project Manager for Lloyds TSB.

**BILL BROOKS (Conductor)** took over as HCO's conductor last year.

He has lived in Havering for most of his life being educated at Hornchurch Grammar School and from there going on to study at the Royal College of Music. After teaching for a short time in Oxfordshire, Bill returned to Havering where he taught Music at Gaynes and Sanders Draper Schools. During this time he conducted the Havering Youth Training Orchestra, a number of whom play in the Concert Orchestra, and for twelve years was conductor of the Upminster Bach Society.

Bill left Havering to take up the post of Head of Music at West Hatch High School in Chigwell from where he retired in July 2004. He is still very involved in local music making. As well as being a member of the Concert Orchestra, he teaches the 'cello at St. Edward's C of E Comprehensive School and is Musical Director of St. Andrew's Church, Hornchurch