

Supported by the Havering Arts Council



HAVERING CONCERT ORCHESTRA

Presents

AN EVENING OF LIGHT OPERETTA

SUNDAY 15TH JULY 2001

7.30 PM

At the

**QUEENS THEATRE
HORNCHURCH**



**CONDUCTOR MICHAEL AXTELL
LEADER DONNA SCHOOLING**

PROGRAMME

Overture to	The Merry Wives of Windsor	Nicolai
Aria	Dove Sono	Mozart
Aria	Voi, che sapete	Mozart
Duet	Duettino	Mozart
Duet	Flower duet	Delibes
	<i>Soloists</i>	
	Emma Bond (Soprano)	
	Emily Steventon (Mezzo Soprano)	
Intermezzo	School For Fathers	Wolf - Ferrari
Meditation from	Thais	Massenet
	<i>Solo violin</i>	
	Donna Schooling	
March from	Little Suite	Trevor Duncan

INTERVAL

Ballet Music from	Faust	Gounod
Duet from Hansel and Gretel	Song of the Sandman	Humperdink
Duet from Hansel and Gretel	Brother come dance with me	Humperdink
	<i>Soloists</i>	
	Emma Bond (Soprano)	
	Emily Steventon (Mezzo Soprano)	
Selection from	South Pacific	Rogers and Hammerstein

Emma Bond is a pianist, singer and conductor, currently head of music at St. Ursula's Convent School, Greenwich. A past member of the Huddersfield Choral Society, the BBC Welsh Chorus and Floral Opera, she currently sings with the Ionian Singers (directed by Timothy Salter), a small choral ensemble specialising in contemporary works.

Emily Steventon is a young singer, taking a gap year after completing her 'A' levels at Sutton High School GDST. She will be starting an undergraduate B Mus course at the Guildhall School of Music in September.



As a well known and respected musician, *Michael Axtell* (Flute) has enjoyed a highly successful career as a flautist, playing with most of the London orchestras. Principal flute positions have been with the E.N.O. opera for many years as well as the Ballet Rambert and Festival ballet companies. He has given master classes abroad.

Gina Harris ('cello) studied 'cello at Guildhall with Stefan Popov, before embarking on a career as soloist and ensemble player. As well as playing with European orchestras Gina has broadcasted with the B.B.C. Concert orchestra and is a member of a string quartet.

Charlotte Poulter (Harp) studied harp in Wales under John Thomas, winning local festivals such as the Blue Riband at Chepstow. She also plays piano, flute and saxophone. Whilst studying for her B mus Charlotte continued harp lessons with Danielle Perrett.

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THE ORCHESTRA

First Violins

Donna Schooling (Leader)

John Hawkins

Colin Foan

Karen Williams

Yvonne Simmons

Gabrielle Scott

Jenny Robinson

Glenn Somerville

Paul Lewis

Second Violins

Paul Kelly

Kathryn Andrews

John Phillips

Stan Vanlint

Julie Lewis

Sarah Wesley

Violas

Francis Hider

Vic Bradman

Bob Taylor

Cellos

Graeme Wright

Brendon O'Connor

Mark Rallis

Alan Musgrove

Bill Brooks

Lorraine Hutois

Double Bass

Christopher Reeve

Flutes

Gillian Foan

Joan Luck

Ankie Postma

Oboes

Leigh Thomas

Maria Thomas

Rita Finnis

Clarinets

Jacqueline Howlett

Clare Adams

Mike Youings

Paul Rose

Timpani

Guest

Percussion

Georgina Thomas

Dave Robinson

Amanda Foan

Bassoons

Jane Chivers

Sarah Head

Trumpets

Guests

Trombones

Martin Colebourne

Thierry Hutois

Tuba

Guests

French Horns

Jamie Merrick

Andrew Coombe

John Ward

GET IN THE MOOD FOR CHRISTMAS

18th November 2001

7.30pm

Join us for our festive programme
and

sing along to all the carols