
**Havering
Concert
Orchestra**

Programme

Supported by the Havering Arts Council and Havering Adult College



A CONCERT FOR MOTHERS DAY

with the

**THE HAVERING
CONCERT ORCHESTRA**

at the

QUEENS THEATRE

HORNCHURCH

Sunday 2nd April 2000

7.30 p.m.

Elgar

Cockaigne Overture

Coates

London Everyday Suite

Haydn

Sinfonia Concertante

Rachmaninov

Piano Concerto No. 2

Conductor

Michael Axtell

Leader

Donna Schooling

Soloist

Jeffrey Lague



Overture - Cockaigne**Edward Elgar 1857-1934**

This overture was first performed on 20th June 1901, when London was on the threshold of Edwardian splendour. Hence, it reflects a London that is animated but not hectic, occasionally grave but never despondent and appreciative but not boastful of its resources of which it had not learned the limitations. Listening to this music after almost 100 eventful years, it is perhaps the note of cheerful sanity that strikes us most among its many attractive features.

London Every Day Suite**Eric Coates 1886-1957**

Covent Garden (Tarantelle)

Westminster (Meditation)

Knightsbridge (March)

Eric Coates was a violinist and composer of light music. After playing in various orchestras and the Hamburg String Quartet, he became a full-time composer in 1918. Coates specialized in orchestral suites and the one we are performing tonight includes the Knightsbridge March popularly known as "In Town Tonight".

INTERVAL

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The HCO operates a regular mailing list for our concert ticket sales. If you would like to receive advance programme details, please contact the Secretary on 01708 706795, leaving your name, address and telephone number

ACKNOWLEDGMENTS

Programme Sellers: Steve Kingsnorth
Wendy Dashwood-Quick

Hire of Music: Essex County Libraries

Sinfonia Concertante

Haydn 1732-1809

I Allegro II Andante III Allegro con spirito

This work was composed in 1792 and first performed in London on 9th March of that year during Haydn's first visit to England. The performance was well received by the London Press with such comments as "The prevailing manner of this Master pervaded every movement - it had all his usual grandeur, contrasted by the levity of airy transition and the sudden surprises of abrupt rests....The Company were very brilliant." It was in fact a former pupil of Haydn, Ignace Pleyel, who had himself composed several concertos for multiple soloists, who persuaded Haydn to try his hand at the form and the result was this extremely popular work.

SOLOISTS

Donna Schooling	violin	Graeme Wright	cello
Leigh Thomas	oboe	Jane Chivers	bassoon

Piano Concerto No. 2

Rachmaninov 1873-1943

I Moderato II Adagio Sostenuto III Allegro Scherzando

It is fitting that our first concert of the new Millennium should include the second concerto by Rachmaninov as the work was composed at the beginning of the last century. Rachmaninov wrote it after a long period of depression following the failure of his first symphony during which he felt unable to compose at all. He sought the help of the psychiatrist, Dr. Nikolai Dahl who persuaded him to begin work on a new concerto which would be of the finest quality. Rachmaninov dedicated the masterpiece which resulted from the treatment to Dr. Dahl.

Rachmaninov, who described music as "a calm moonlit night. a rustling of summer foliage - the distant peal of bells at eventide", was considered desperately old-fashioned by many of his contemporaries whose own music had developed along lines evermore cerebral, abstract and dissonant. But it is his music, with its soaring melodies, exciting rhythms and rich harmony which has remained popular at the beginning of this new century and shows every sign of being around for many years to come.

THE ORCHESTRA

FIRST VIOLINS

Donna Schooling
(Leader)
Jo Foot (Co leader)
Christopher Reeve
Yvonne Simmons
Gabrielle Scott
John Hawkins
Kathryn Andrews
Sarah Claxton

SECOND VIOLINS

Paul Kelly
Colin Foan
John Phillips
Dorothy Todd
Jenny Robinson
Sarah Brooks
Stan Vanlint
Karen Woolfe

VIOLAS

Francis Hider
David Webb
Karen Williams
Vic Bradnam
Bob Taylor
Jack Major

CELLI

Graeme Wright
Ruth Tyler
Brendan O'Connor
Mark Rallis
Alan Musgrove
Bill Brooks

DOUBLE BASS

Robert Veale

FLUTES

Gillian Foan
Joan Luck
Ankie Postma

OBOES

Leigh Thomas
Maria Thomas

CLARINETS

Jacqueline Howlett
Mike Youings

BASSOONS

Jane Chivers
Diane Da Costa

TRUMPETS

James Stygall
Danny Stone

TROMBONES

Chris Hoepelman
Andy Bearman

BASS TROMBONE

Jeff Miller

TUBA

Guest

FRENCH HORNS

Christine Wilde
Claire Stygall
Ben Esmade
Sandra Pattenden

TIMPANI

Robert Lucas

PERCUSSION

Georgina Thomas
Dave Robinson
Amanda Foan

A few words from our leader

It's a pleasure to lead the HCO once again. This term we are presenting a quite varied programme, ranging from Haydn to one of my favourites, Rachmaninov. The Haydn has some challenging solos for Graeme, Leigh, Jane and myself. You'll notice how the solo parts seem to answer each other. On behalf of the orchestra I thank you all for your support at our concerts. I hope you enjoy this one.

JEFFREY LAGUE

Jeffrey Lague studied piano, oboe and composition at the Royal College of Music and conducting at Trinity College of Music.

He appears regularly in recital both as soloist and with duet partner Pierre Benke and also in concertos with over twenty such works in his repertoire.

He has always been interested in performing and promoting less familiar works and recently gave the UK premiere of the recently re-discovered second piano sonata by Sergei Bortkiewicz which was lost shortly after the composer gave its premiere in Vienna and 1941.

He was invited by the British Music Society to write an essay on the piano music of the English composer Joseph Holbrooke and this was subsequently published in one of their journals.

Michael Axtell

As well as playing the flute Michael's talents include conducting, teaching, arranging and coaching and many of his of his pupils have achieved entries to music colleges as well as Oxford and Cambridge. From 1967 to 1985 he was principal piccolo and principal flute with the English National Opera Company and prior to that he played with numerous orchestras and ballet companies. He has performed live and solo concerto works for BBC Welsh, Swansea Sounds Sinfonia and the BBC Bandstand Programme together with solo performances on TV and radio.

The HCO welcomes new members

Formed in 1954, the Havering Concert Orchestra, Havering's adult symphony orchestra, is flourishing under the baton of our conductor, Michael Axtell. New members are always welcome, particularly string players. Rehearsals are held on Wednesday evenings in Upminster. If you are interested in joining the HCO please call Karen on 01708 706795.

Our next concert here at the Queens Theatre
on Sunday 2nd July at 7.30
will include

Bernstein's Candide Overture
Bizet's Carmen Suite

and a pastiche on the travels of Bobby Shaftoe by our very
own Michael Axtell

TONY WRIGHT

It is with great sadness that we announce the death of Tony Wright, a cellist with the HCO for the past seven years. Although not in the best of health over the last two or three years, Tony never complained and always had a smile on his face. Apart from missing him as a good friend and cellist, we will miss his amazing ability to outdo all of us in the ticket selling stakes. He was never content unless he had sold at least £80-£90 worth. During his life his other talents ranged from deep-sea diving to dog-training and DIY. He finished laying paving for a patio in record time a couple of years ago so he could host a fund-raising barbecue for the orchestra. That's the kind of man he was and we shall all miss him. Thanks Tony for the privilege of knowing you.

