Havering Concert Orchestra

Programme





Overture - Egmont

Beethoven (1770-1827)

Beethoven composed the incidental music to Goethe's Egmont between October 1809 and June 1810. The overture was the last of the ten pieces to be written. To a certain extent Beethoven outlines the action of the drama in the overture. Egmont's death is foreshadowed at the end of the recapitulation while the coda celebrates the triumph of the ideal of freedom: specifically, the liberation of the Netherlands from Spanish tyranny.

Overture - Arrival of the Queen of Sheba

G.F.Handel (1685-1759)

Handel was born in Germany but became an English naturalised composer. Between 1720 and 1733 he produced 20 new operas at the King's Theatre in London's Haymarket. However, there were many difficulties in producing Italian opera in London and after the favourable reception of his oratorio, Esther, in 1732, he turned increasingly to this form of composition.

The short work we are performing this evening, which is for strings and oboes alone, is the Sinfonia to Act 3 of Solomon. This oratorio by Handel was first performed in London in 1748 with text taken from the Bible and arranged by an unknown hand.

Piano Concerto

Gershwin (1898-1937)

- 1. Allegro
- 2. Andante con moto
- 3. Allegro agitato

Gershwin's piano concerto in F was commissioned by Walter Damrosch, the conductor of the New York Symphony Orchestra and first performed in New York on 3rd December 1925 with the composer as soloist. Unlike in the Rhapsody in Blue Gershwin did his own orchestration and utilised the musical-speech of popular music and jazz for its melodic and harmonic elements. The work itself is full of brooding melancholy and easy charm, well constructed, tellingly orchestrated and has been highly praised by perceptive musicians. It is the best known and most played of all American concertos. The Charleston pervades the first movement, the blues the second and jazz the third.

INTERVAL

Congratulations go to Mrs Richardson of Hornchurch whose audience questionnaire won the draw for two tickets for tonight's concert.

We value our audience feedback and welcome your comments. If you haven't yet filled in a questionnaire and would like to do so, please ask at the programme desk.

The HCO operates a regular mailing list for our concert ticket sales. If you would like to receive advance programme details, please contact the Secretary on 01708 706795, leaving your name, address and telephone number.

Wind Serenade

Dvorak (1841-1904)

- 1. Moderato quasi marcia
- 2. Minuetto (tempo minuetto)
- 3. Andante con moto
- 4. Finale (allegro molto)

Dvorak scored his second serenade for a wind band consisting of oboes, clarinets and bassoons in pairs, three horns, cello and double bass. This ensured that it would bear a close resemblance to the type of work intended for performance in the street on a summer evening. He also included another traditional feature found in such works, an entrance and exit march. The second movement has the character of a sousedska, a dance for the elderly folk, and its trio is his earliest furiant. Dvorak excels himself in the languidly expressive andante con moto and brings the work to an end with a vivacious movement, bubbling over with good humour.

Bolero

Ravel (1875-1937)

Referring to his Bolero, Ravel once remarked to a fellow composer that he had produced only one masterpiece. adding ruefully that it contained no music. He was right in a sense in that the work owes its success to a defiance of the traditions of western classical music. Instead, one unforgettable tune is put through a kaleidoscopic sequence of colour-changes on a large orchestra. Monotonous repetition of the tune and a steady crescendo throughout combines to hypnotise the listener until all the electrifying tension explodes at the climax with one shuddering change of key followed by a dischord in the brass to finish.

THE ORCHESTRA

FIRST VIOLINS	CELLI	BASSOONS
Kate Ghent	Graeme Wright	Jane Chivers
(Leader)	Ruth Tyler	Guest
Donna Schooling	Brendan O'Connor	
(Co leader)	Mark Rallis	TRUMPETS
Jenny Sheppard	Tony Wright	Danny Stone
Christopher Reeve	Alan Musgrove	James Stygall
Yvonne Simmons	Bill Brooks	Stuart Bowes
Jo Foot		Guest
Diana Lynch	DOUBLE BASS	ē.
Jane Redding	Robert Veale	TROMBONES
•		Chris Hoepelman
SECOND VIOLINS	<u>CLARINETS</u>	Guest
Kathryn Andrews	Brian Luck	BASS TROMBONE
Colin Foan	Clare Adams	Andy Bearman
Jenny Robinson	Jacqueline Howlett	
John Phillips	Mike Youings	FRENCH HORNS
Dorothy Todd		Jamie Merrick
Stan Vanlint	FLUTES	Claire Stygall
Karen Woolfe	Gillian Foan	John Ward
Julie Woodberry	Joan Luck	Ben Eshmade
Paul Lewis	Ankie Postma	
		<u>TIMPANI</u>
VIOLAS	OBOES	Lindsay Hollingsworth
Francis Hider	Leigh Thomas	
Karen Williams	Maria Thomas	PERCUSSION
Vic Bradnam	Rita Finnis	Georgina Thomas
Bob Taylor		Dave Robinson
	OBOE D'AMORE	Amanda Foan
	Jo Proudlove	Paul Lucas

lan Ryan

Born in Romford and a former pupil of Upminster Junior School, lan started playing the piano at the age of five. By the age of nine, his musical achievements already included winning a prize in the Havering Junior Musician. Since then, he has taken part in various other competitions and performances such as the Audi Junior Musician and the East London Music Festival.

This is lan's third appearance with the orchestra, having originally made his debut with them at the age of twelve, when he played Haydn's Piano Concerto in D major.

As well as his outstanding ability as a pianist, lan is also very proficient on the saxophone and clarinet. This summer he will take his LRSM diploma on the clarinet, having already attained an A-level in music at "A" grade by the age of sixteen. Recent performances include an appearance at Lake Meadows in Billericay, as a soloist with the Brentwood Philharmonic Orchestra and also with his jazz trio, where much of his musical interest now lies. He is also the accompanist of the Billericay Choral Society and a teacher on each of his instruments. In between musical commitments, lan still finds time to indulge in his other hobbies, notably snooker and pool.



<u>Brian L Patten</u>

Interior & Exterior Decoration
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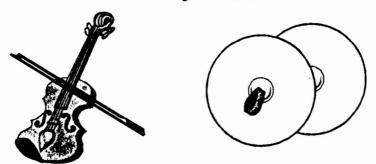
Phone 01708-450615 Mobile 0958-414540

Michael Axtell

As well as playing the flute Michael's talents include conducting, teaching, arranging and coaching. From 1967 to 1985 he was principal piccolo and principal flute with the English National Opera Company and prior to that he played with numerous orchestras and ballet companies. He has performed live and solo concerto works for BBC Welsh, Swansea Sounds Sinfonia and the BBC Bandstand Programme together with solo performances on TV and radio.

His performances in concert halls and opera houses abroad have taken in New York (Metropolitan), San Antonio, New Orleans, Austin, Munich, Bordeaux, Brussels, Lisbon and Madrid. He was a flute clinician at the Mid-Atlantic Flute Fair in Washington DC and a chamber music coach at the Orlando Festival in Holland. His London West End musicals include The Sound of Music, The King and I, Les Miserables, La Cage aux Folles, Barnum and 42nd Street.

He has taught the flute for twenty-seven years in Bromley and at Morley, Eltham, St Dunstans and Dulwich College and Blackheath Conservatoire. Many of his pupils have achieved entries to music colleges as well as Oxford and Cambridge.



Are you interested in joining the HCO?

The HCO, Havering's adult symphony orchestra was formed in 1954. Under the direction of our regular conductor, Robert Ferguson, we continue to expand our membership and repertoire and always look forward to welcoming new members.

Rehearsals are held during term time on Wednesday evenings in Upminster. For further details, please call Karen on 01708 706795.

Kate Ghent

Kate grew up in Wakefield in West Yorkshire and moved to Essex in 1988. She began playing the piano at the age of eight and six months later began to learn the violin, soon realising that this was her preferred instrument. She was taught by Harvey Marsden, a member of the Halle Orchestra and she played in a variety of youth symphony orchestras, also making several solo performances in the local area during those years.

At the age of sixteen, Kate passed her Grade 8 violin and piano and decided to go to a Teacher Training College which specialised in music, enabling her to continue to play with the college orchestra and ensembles throughout the course. Beginning her Bachelor of Education course at Bretton Hall College for Performing Arts, she continued with her violin lessons with a new teacher, Frank Horner, also a member of the Halle Orchestra. Graduating in 1988, Kate initially took a teaching post in Upminster in an infants school and after two years she took a second post in a local junior school where she was responsible for music and the special needs department. She has recently moved on from there to Oakfields Montessori School in Upminster as music specialist. Kate also teaches the piano and guitar. She plays with the Brentwood Philharmonic Orchestra and the Southend Philharmonic Orchestra. Kate first joined the HCO in 1989, taking up the position of leader in 1990.

DON'T MISS OUR LAST CONCERT OF THE MILLENNIUM
It will be held as usual at the Queens Theatre on Sunday 5th December,
1999 at 7.30 and the programme will include:

Overture Cosi fan tutti (Mozart)

Swan of Tuonela

(Sibelius)

Wasps Suite

(Vaughan Williams)

New World Symphony (Dvorak)

