
**Havering
Concert
Orchestra**

Programme

Havinging Arts Council and Havinging Adult College Present:

HAVERING CONCERT ORCHESTRA

at the QUEENS THEATRE,
HORNCHURCH

Sunday 2nd April at 8pm

Conductor
Leader
Soloist

Robert Ferguson
Catherine Cheshire
Ian Ryan

Overture 'Le Corsaire'

Berlioz
(1803-1869)

The HCO starts this concert with a spectacular overture by that arch-Romantic of nineteenth-century composers, Hector Berlioz. Jagged syncopation in the wind, dramatic contrasts, precipitate runs for the strings and a rich vein of melody are all to be found in this vigorous composition. Inspired by the poetry of Lord Byron, it was composed in 1855, although based on earlier work carried out in the 1840's.

Piano Concerto in D

**Haydn
(1732-1809)**

We are delighted to welcome Ian Ryan as the soloist in this sparkling and tuneful concerto of the Classical period.

An original score of the Piano Concerto in D Major in Haydn's own hand-writing has not been handed down to us. We have to rely upon the first printed copies published during the eighteenth-century and partly revised by the composer.

Our soloist will be playing cadenzas thought to have been written by Haydn. There are three movements: a brisk 'Vivace' to start with, followed by a wistful and lyrical 'un poco Adagio'. The finale is a bouncy Rondo in 'Hungarian' style.

'The Three Bears' Fantasy

**Eric Coates
(1886 - 1957)**

The musical motif "Who's been sitting in my chair?" introduces this brilliant orchestral fantasy by one of our finest composers of light music.

We hear Goldilocks getting up as the cuckoo clock strikes five. In the forest, she comes to the bears' house and knocks three times at the door. A slow waltz describes her falling asleep on the little bear's bed. The three bears return, represented by oboe, clarinet and bassoon, each one asking: "Who's been sitting in my chair?" They chase Goldilocks, but give up exhausted. Some of the earlier music is repeated as Grandma is told of the little girl's adventure. At the end of a menacing note creeps in as the bears put up a notice saying: "Beware Three Hungry Bears live here!"

INTERVAL

Walk to the Paradise Garden

**Delius
(1862-1934)**

The second part of tonight's concert begins with a well-known piece by one of England's greatest composers.

The 'Walk to the Paradise Garden' occurs in the opera 'A Village Romeo and Juliet' at the point when Sali and Vrenchen, doomed like Shakespeare's lovers to find union only in death, spend their last happy hours together. This piece expresses, as does much of Delius' music, the transient nature of earthly joys, and the irretrievability of things lost. (Actually in the novel from which the story came, the 'Paradise Garden' is a pub).

Bolero

**Ravel
(1875-1937)**

Amongst the brightest and most popular of Maurice Ravel's works, "Bolero" is cast in one long seventeen-minute "crescendo". The ballet, originally choreographed by Bronislava Nijinska is set in a deserted cafe in which a woman dances alone.

Gradually, the cast comes to life. The solitary dancer is joined in dance by an amorous male customer - then another couple join in, then another and another. The music builds up to a frenzy of twisting and turning but with a hypnotic drum beat throughout.

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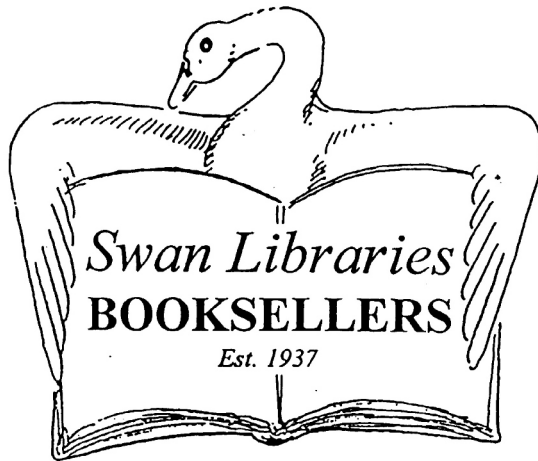
George Scott

Regular members of our audience will be saddened to learn that George Scott, who had been our percussionist for several years, died on 3rd January aged 82.

George was born in the East End of London, and his early musical education was at the local mission. As a young man, he played aboard liners, in hotels and clubs, and in the famous Lyons Corner Houses. From 1941-46, George served in the RAF Central Band, and after the war, he studied timpani at the Guildhall School of Music.

He taught percussion in the London Borough of Barking and Dagenham for many years. Even after his official retirement in 1977, George never gave up his daily practice, and continued to travel widely to play or listen to music.

George leaves a wife, Peggy, to whom we offer our sincere condolences. His enthusiasm for his music, which was always so apparent, will be missed both by audiences and his fellow musicians.



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THE ORCHESTRA

First Violins

Catherine Cheshire
Colin Foan
Yvonne Simmons
Gabrielle Scott
Jenny Sheppard
Nora Wilson
Donna Schooling
Sarah Brooks

Second Violins

Paul Kelly
John Phillips
Jenny Robinson
Glenn Somerville
Dorothy Todd
Stan VanLint
Karen Williams
Karen Woolfe

Violas

Vic Bradnam
Francis Hider

Cellos

Graeme Wright
Mark Rallis
Geoffrey Pink
Brendan O'Connor
Ruth Tyler
Tony Wright

Double Bass

Robert Veale
Pam Amos

Flutes

Gillian Foan
Joan Luck
Ankie Postman

Oboes

Andrea Racionzer
Judith Roads

Clarinets

Brian Luck
Claire Adams
Mike Youngs

Saxophones

Leith Thomas
Maria Thomas

Bassoons

Sara Head
Mark Flanders

Trumpets

Tim French
Andrew Dunn

Trombones

Keith Bleasdale
Chris Hoepelman
Guest

French Horns

Jamie Merrick
John Ward

Percussion

Janice Flanders
Lindsey Cavalier
Georgina Thomas
Jeffrey Lague

Robert Ferguson

Robert Ferguson was born in London where his early musical training was at the Guildhall School of Music. His piano playing at the Royal College of Music gained him the Hopkinsol Gold medal, presented by the Queen Mother, plus the Dannreuther Prize.

His concerto debut was at the Royal Festival Hall in 1973, and his London solo recital debut was a well-reviewed concert on 20th century piano music in the Purcell Room in 1975. His piano duo with Christopher Kite was at the Wigmore Hall in 1973 and they performed numerous times on the South Bank and on BBC Radio to critical acclaim.

As well as the HCO, Robert has teaching commitments at the Perse School for Girls in Cambridge and the Anglia University. He has been an enthusiastic adjudicator at various competitive festivals and his work as an examiner has taken him worldwide, including Ireland, Jersey, the Orkneys, Shetlands, Hong Kong (where he made series of 9 recordings), Malaysia and Singapore.

Ian Ryan

Born in Romford and a former pupil of Upminster Infants School, Ian started playing piano at the age of five.

At the age of twelve, his musical achievements have already included winning the East London Music Festival (under 15's section) last year and the Havering Junior Musician of the Year at the age of nine.

He is no stranger to the Haydn Piano Concerto, having already performed the work at the Brentwood School where he now studies. As well as his outstanding ability as a pianist, Ian is also very proficient on the clarinet and saxophone. In between musical commitments Ian still finds time to indulge in his other hobbies, notably football and computer games.

The HCO is an enthusiastic and friendly group of local musicians which continues to expand its membership under the spirited direction of Robert Ferguson. If you know anyone who is interested in joining the Orchestra (minimum standard Grade 6 or above), please contact the General Secretary.

Karen Williams
74 Harwood Avenue
Hornchurch RM11 2NU
Tel: 0708 706795

HCO AT THE QUEENS

Our Next Concert is on the 2nd July 1995.

Programme Includes:

Beethoven's 5th Symphony
Barber of Seville Overture, Rossini
Peer Gynt Suite No 1, Grieg
Siegfried Idyll, Wagner

With grateful thanks to all HCO members and supporters without who's support this concert would not have been possible.

