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**Havering  
Concert  
Orchestra**

**Programme**



Havering Arts Council and Havering Adult College Present the

# **HAVERING CONCERT ORCHESTRA**

at the

**QUEEN'S THEATRE,  
HORNCHURCH**

**Sunday 2nd July at 8pm**

**Conductor  
Leader**

**Michael Axtell  
Catherine Cheshire**

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**Overture 'The Barber of Seville'**

**Rossini  
(1792-1868)**

The first performance of Rossini's comic opera 'The Barber of Seville' was a disastrous failure. However this work, which amazingly was written in only a month, has held its own in the world's repertory ever since.

The audience in Rome hissed and whistled in the first act and prevented the second from being held at all. Oddly enough, the opera's reception later in Paris was similar.



## Symphony No. 5 in C Minor

Beethoven  
(1770-1827)

1. Allegro con brio
2. Andante con moto
3. Allegro
4. Allegro. Presto

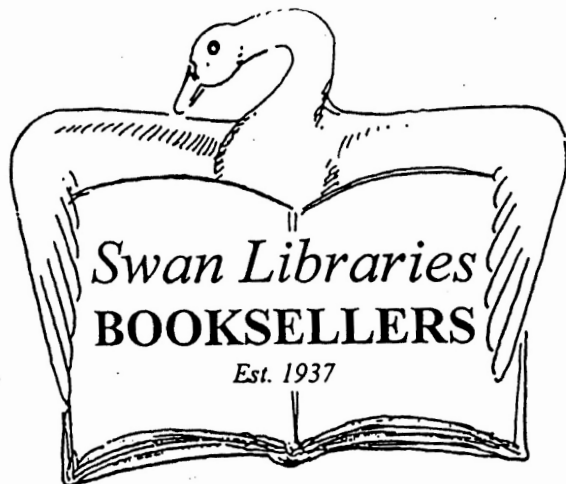
Beethoven was born towards the end of the so-called "Classical" period in music, which gave us the masterpieces of Mozart and Haydn and numerous other late 18th-century composers. It ended after the start of the 19th-century "Romantic" era which produced Berlioz, Mendelssohn, Schumann, Liszt and later such arch-Romantics as Wagner and Tchaikovsky.

It was a time when the repercussions of the French Revolution had inspired in the minds of many new thoughts of freedom, personal liberty and equality. Beethoven foresaw the imminent liberation of all mankind and, with it, the emancipation of the art of music from the bonds of classical structure and decorum.

Perhaps the most significant utterances are in the symphonic moulds inherited from those who developed them - Haydn with his 104 symphonies and Mozart with his 41 but Beethoven developed and expanded the scheme of the symphony and produced nine large-scale works in this medium, even adding a choir and soloists for the last movement of the ninth.

The Fifth Symphony has four movements, the third leading into the finale. It is vivid and immediate music, comprehensible to all, far and away transcending analytical programme notes ..... so we'll refrain from writing any.

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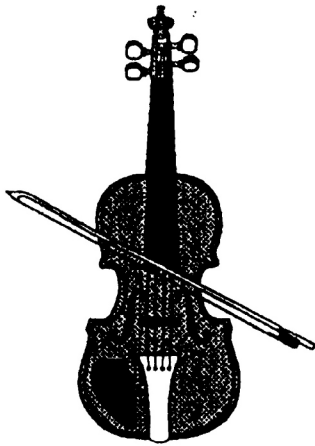
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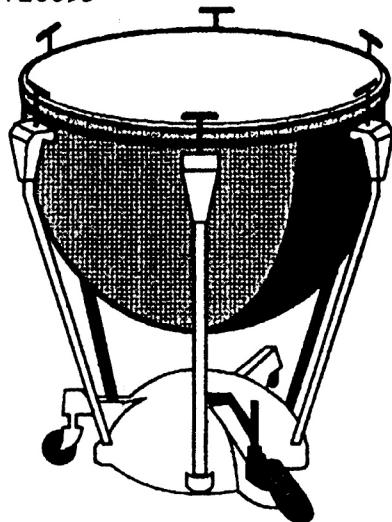
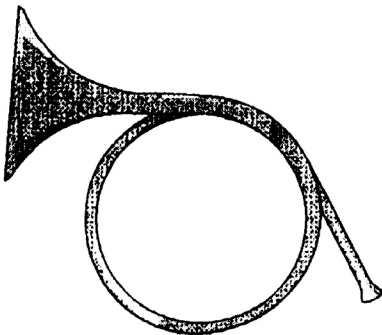
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The HCO is an enthusiastic and friendly group of local musicians which continues to expand its membership under the spirited direction of Robert Ferguson. If you know anyone who is interested in joining the Orchestra (minimum standard Grade 6 or above), please contact the General Secretary.

Karen Williams  
74 Harwood Avenue  
Hornchurch RM11 2NU  
or tel: Jenny Robinson on: 01708 726893



## **THE ORCHESTRA**

### **First Violins**

Catherine Cheshire  
Colin Foa  
Yvonne Simmons  
Gabrielle Scott  
Jenny Sheppard  
Donna Schooling  
Sarah Brooks

### **Second Violins**

Paul Kelly  
John Phillips  
Jenny Robinson  
Glenn Somerville  
Karen Woolfe  
Stan VanLint  
Edward Lubbock

### **Violas**

Vic Bradnam  
Francis Hider

### **Cellos**

Graeme Wright  
Mark Rallis  
Geoffrey Pink  
Brendan O'Connor  
Ruth Tyler  
Tony Wright

### **Double Bass**

Robert Veale  
Pam Amos

### **Flutes**

Gillian Foa  
Joan Luck  
Ankie Postma

### **Oboes**

Judith Roads  
Tim Heaton

### **Clarinets**

Brian Luck  
Claire Adams  
Mike Youngs

### **Bassoons**

Sara Head  
Jane Chivers

### **Trumpets**

Tim French  
Matthew Thomas

### **Trombones**

Keith Bleasdale  
Chris Hoepelman  
Guest

### **French Horns**

Jamie Merrick  
John Ward

### **Percussion**

Janice Flanders



## **Michael Axtell**

We are pleased to welcome Michael Axtell as our guest conductor for this concert. Robert Ferguson is away working in Borneo and will be back to play Rhapsody in Blue at our next jamboree!

An accomplished flautist, Michael spent 18 years as principal piccolo and flute with the English National Opera company. He has played with a variety of other orchestras, including the English Sinfonia, BBC Symphony and Concert, London Sinfonietta, English Chamber and Welsh National Opera. These and numerous other musical engagements have allowed him to travel extensively with performances at opera houses and concert halls in New York, San Antonio, New Orleans, Austin, Munich, Bordeaux, Brussels, Lisbon and Madrid.

His work for the West End of London Musicals includes performing in The Sound of Music, The King and I, Les Miserables, La Cashe aux Folles, Barnum and 42nd Street. He has also played for many TV and cinema 'jingles', as well as recordings of opera, ballet and light music.

His work of conducting has taken him into equally diverse roles including heading up the South Bank Symphonic Wind Band, the Kingston Association of Musical Education and numerous other university, youth and adult education orchestras. He has taught the flute for 27 years for I.L.E.A., with many of his pupils having achieved entries to music colleges at Oxford and Cambridge.

## **Catherine Cheshire**

Catherine Cheshire was born in 1966 in Nottingham and began playing the violin and piano at the age of 9. Educated at Wakefield Girls' High School and at Bretton Hall College in West Yorkshire, she is a qualified primary school teacher, specialising in Music.

In 1988, Catherine began teaching in Upminster. She joined the Havering Concert Orchestra and the Connaught Players, the latter being a chamber orchestra in Loughton. She is also a member of the Brentwood Philharmonic Orchestra.

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## HCO AT THE QUEEN'S

Our Next Concert is on the 3rd December 1995.

Programme Includes:

Gershwin's 'Rhapsody in Blue'  
Overture 'Yeoman of the Guard' - Sullivan  
Brahms' Second Symphony

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👉 With grateful thanks to all HCO members and supporters  
without whose support this concert  
would not have been possible.

