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**Havering  
Concert  
Orchestra**

**Programme**





*Havering Arts Council and Havering Adult  
College present*

**THE HAVERING CONCERT  
ORCHESTRA**

at the

**QUEEN'S THEATRE,  
HORNCHURCH**

**Sunday 21st November 1993 -  
8pm**

**Conductor/Soloist  
Leader  
Guest Conductor**

**Jeffrey Lague  
Catherine Cheshire  
Graeme Wright**



**Carnival Overture**

**Dvorak  
(1841-1904)**

The Carnival overture was the second of a trilogy originally entitled 'Nature, Life and Love'. Thus, in addition to the lively music representing the somewhat hectic side of existence, there is a lovely pastoral middle section offering an interlude of contemplation and repose before we are thrown, once again, into the hurly-burly of the carnival.

**'Konzertstück' in F Minor**

**Weber  
(1786-1826)**

**Soloist: Jeffrey Lague**

A prior engagement to play Mozart's C Minor Concerto means that our regular conductor, Robert Ferguson is unable to appear this evening. We had originally asked Jeffrey Lague to play the Moszkowski Piano Concerto in this programme but he has agreed to conduct instead and play Weber's Konzertstück in place of the Moszkowski which, in view of the scale and exceptional difficulty of the former work, would have been an inappropriate choice under the circumstances. However, we hope to include this most attractive romantic concerto in a future concert.

The Weber will be conducted by Graeme Wright, who has for a number of years been our principal 'cellist.

One of the outstanding composers of Romantic Opera, with such works as 'Der Freischutz' and 'Euryanthe' to his credit, Carl Maria Von Weber was also an outstanding pianist. His pupil, Sir Julius Benedict wrote of him that "He was certainly one of the greatest pianists who ever lived."

It was Benedict that Weber told the programme to the Konzertstück, which is given below:

"The lady sits in her tower: she gazes sadly into the distance. Her knight has been for years in the Holy Land: shall she ever see him again? A fearful vision rises to her mind: her knight is lying on the battle-field deserted, alone and mortally wounded. Could she but die with him! She falls exhausted and senseless. But hark! What is that distant sound? What glimmers in the sunlight from the wood? What are those forms approaching? Knights and squires with banners waving amidst acclamations of the people. And there - it is he!. She sinks into his arms. Love is triumphant. The very woods and waves sing its song and a thousand voices proclaim its victory."

Excerpts from 'Swan Lake'

Tchaikovsky  
(1840-1893)

1. Waltz

2. Czardas

This year is the centenary of the death of one of the supreme masters of Romantic Music. Peter Ilyich Tchaikovsky. It is generally agreed that his ballet music was his greatest achievement and his three masterpieces in the genre are probably unsurpassed. 'Swan Lake' was the first of these and we end the first half with two well-loved excerpts, The Waltz and the Hungarian Dance or 'Czardas' which builds to an exciting conclusion.

INTERVAL



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## **THE ORCHESTRA**

### **First Violins**

Catherine Cheshire  
Celia Rhodes  
Arthur Gaubert  
Gabrielle Scott  
Yvonne Simmons  
Colin Foa  
Diane Lynch

### **Second Violins**

Paul Kelly  
John Phillips  
Jenny Robinson  
Glenn Somerville  
Dorothy Todd  
Stan VanLint  
Karen Woolfe  
Karen Williams

### **Violas**

Vic Bradnam  
Francis Hider  
Christine Hider  
Sue Norris

### **'Cellos**

Graeme Wright  
Mark Rallis  
Geoffrey Pink  
Brendan O'Connor  
Ruth Tyler  
Tony Wright

### **Double Bass**

Pam Amos  
Robert Veale

### **Flutes**

Gillian Foa  
Joan Luck  
Ankie Postma

### **Oboes**

Judith Roads  
Tania English

### **Clarinets**

Brian Luck  
Claire Adams  
Mike Youngs

### **Bassoons**

Sarah Head  
Helen Gilks

### **Trumpets**

Vincent Taber  
James Kirton  
Stanley Cooper

### **Trombones**

Keith Bleasdale  
Warren Middleton

### **Horns**

John Ward  
Jamie Merrick

### **Percussion**

Janice Flanders  
George Scott  
Guest

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## London Suite

Coates  
(1886-1957)

From Sullivan onwards, British composers have excelled as writers of light classical music. One recalls that not only have such diverse composers as Edward German, Billy Mayer and Haydn Wood distinguished themselves in the genre but also that Elgar produced many charming miniatures in this vein.

However, the 'Uncrowned King of Light Music' with a string of successes to his name such as 'The Dam-Busters March' , 'By the Sleepy Lagoon' and 'Calling all Workers' was undoubtedly Eric Coates.

The London Suite was written in 1932 and evokes nostalgia for a past era. There are three movements.

### 1. Covent Garden

A tarantella paints a bustling picture of the days when Covent Garden was a fruit and vegetable market. As if to underline the fact, Coates quotes Horn's song 'Cherry Ripe'.

### 2. Westminster

This is a meditation, a contemplation of the Houses of Parliament and the Abbey in the calm of night. At the close, Big Ben chimes the hour.

### 3. Knightsbridge

This great thoroughfare is typified by one of Coates' most famous marches, which those past in the first flush of youth might remember as the theme music of the BBC Radio feature "In Town Tonight."

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The Orchestra wishes to thank the  
Havering Arts Council for its financial  
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