
**Havering
Concert
Orchestra**

Programme



*Havering Arts Council and Havering Adult
College present*

**THE HAVERING CONCERT
ORCHESTRA**

at the

**QUEEN'S THEATRE,
HORNCHURCH**

Sunday 27th June 1993 - 8pm

Conductor	Jeffrey Lague
Leader	Catherine Cheshire
Soloist	Sylvia Hayward



Overture 'Seraglio'	Mozart
	(1756-1791)

The Orchestra's Austro-French programme begins in a Turkish harem!

This is the setting for Mozart's comic opera to which the overture belongs. The piece crackles with energy and there is plenty of exotic colouring brought about in no small measure by the liberal use of percussion instruments.

Oboe Concerto in C Major

Haydn
(1732-1809)

Soloist: Sylvia Hayward

Many spurious works were attributed to Haydn even in his own lifetime, presumably because his name on a piece of music guaranteed a good sale to the publisher. The elderly composer, himself, wasn't always too sure when it came to attesting to the genuineness of certain doubtful pieces which were accredited to him.

The surviving manuscript of the present concerto bears no name and its attribution to Haydn must be due to the quality of the piece, which is excellent. Haydn or not, it is one of the most valued works in the oboist's repertoire.

We welcome our soloist, Sylvia Hayward, the orchestra's talented first oboist.

Symphony No 8 in B Minor
'Unfinished'

Schubert
(1797-1828)

At his death, Schubert left a number of important works in an incomplete state (including yet another symphony). The B Minor Symphony has acquired a special aura of mystery. A long-held view was that the composer felt unable to match the quality of the two finished movements and proceeded no further. Attempts by others to provide a completion from sketches and fragments have certainly proved that they are not up to the task.


In fact, the two movements as they stand complement each other so perfectly that "The Unfinished" appears satisfactorily complete.


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THE ORCHESTRA

First Violins

Catherine Cheshire
Celia Rhodes
Arthur Gaubert
Gabrielle Scott
Yvonne Simmons
Colin Foan
Diane Lynch
Jenny Shepherd

Second Violins

Paul Kelly
John Phillips
Jenny Robinson
Glenn Somerville
Karen Woolfe
Stan VanLint
Edward Lubbock
Dorothy Todd
Karen Williams

Violas

Vic Bradnam
Francis Hider
Christine Hider

'Cellos

Graeme Wright
Mark Rallis
Geoffrey Pink
Brendan O'Connor
Ruth Tyler
Tony Wright

Double Bass

Pam Amos
Robert Veale

Flutes

Gillian Foan
Joan Luck
Ankie Postma

Oboes

Sylvia Hayward
David Thomas
Peter Kelton-Groves

Clarinets

Brian Luck
Claire Adams
Mike Youngs

Bassoons

Sarah Head
Helen Gilks
Mark Flanders

Trumpets

Steven Geere
Robert Getting

Trombones

Keith Bleasdale

Horns

John Ward
Guest

Percussion

Janice Flanders
George Scott
Guest

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Jeffrey Lague

Our Conductor this evening is best-known to the orchestra as a pianist (in our next concert he is due to play a brilliant and glittering romantic concerto by Moszkowski) and, occasionally, a percussion player.

This will be second occasion on which he has conducted the HCO. He studied this particular branch of performing under the well-known musician and broadcaster, Bernard Keefe.

Catherine Cheshire

Catherine Cheshire was born in 1966 in Nottingham and began playing the violin and piano at the age of 9. Educated at Wakefield Girls' High School and at Bretton Hall College in West Yorkshire, she is a qualified primary school teacher, specialising in music.

In 1988 Catherine began teaching in Upminster. She joined the Havering Concert Orchestra and the Connaught Players, the latter being a chamber orchestra in Loughton. Two years' ago, she also joined the Brentwood Philharmonic Orchestra.

In 1990 she became music teacher at a Junior School in Romford and began leading the HCO at this time. In April of this year she married in her native Yorkshire.

Sylvia Hayward

Sylvia Hayward was born in Bristol. After winning a music scholarship at the age of sixteen she went on to study with Istwan Nagy at Trinity College of Music for 3 years. After spending several years as a semi-professional oboist, she became a teacher for the London Borough of Havering where she has worked for the past nineteen years.

Sylvia is shortly moving to Cheshire where she hopes to take up an appointment and further her musical career.

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