

Havering  
Concert  
Orchestra

Programme





*The Havering Arts Council and The Havering College of  
Adult Education present*

# THE HAVERING CONCERT ORCHESTRA

at the

## QUEEN'S THEATRE, HORNCHURCH

**Sunday 22nd November 1992 - 8pm**

<b>Conductor</b>	<b>Robert Ferguson</b>
<b>Leader</b>	<b>Kate Ghent</b>
<b>Soloists</b>	<b>Deborah Fink/Jeffrey Lague</b>
.....	

<b>Overture: Leonora No. 3 Opus 72</b>	<b>Beethoven</b>
	<b>(1770 - 1868)</b>

Beethoven's only opera, "Fidelio", was first produced in Vienna in 1805, conducted by the composer. Beethoven was immensely conscientious on the project and wrote, for example, 16 sketches of the opening of Florestan's first aria. There are 346 pages of sketches for the opera and four overtures to it, 3 entitled "Leonora" (Nos. 1, 2 & 3) and one "Fidelio." The greatest and justly the most famous with which we begin our concert tonight is "Leonora No. 3" though it should strictly-speaking be called No. 2.

In performances of the opera today, the overture "Fidelio" is usually put at the beginning, and "Leonora No. 3 inserted between two scenes.

\*\*\*\*\*

Aria "Una Voce Poco Fa"  
from "The Barber of Seville"

Rossini  
(1792-1868)

Rosina is in love with Lindora, who has serenaded her, but she is supposed to be marrying her guardian. However, in this aria she describes how she will avoid this fate: "I can be a viper and will play a hundred tricks before I yield".

*Soloist: Deborah Fink*

\*\*\*\*\*

Piano Concerto No. 2  
in B Flat Major Opus 19

Beethoven  
(1770-1827)

Allegro con brio    Adagio    Rondo    Molto Allegro

Beethoven conceived this piece before his first concerto in C Major . However, he revised the work extensively, even going so far as to replace the original, somewhat discordant rondo, with the present one before he finally published the Concerto as Number 2. Although this is the least performed of his piano concertos, the outer movements have a youthful energy and gaiety which are most appealing, whilst the Adagio is in a richly expressive vein which ranks it among the best of Beethoven's early slow movements.


Beethoven provided a Cadenza to the first movement some years after the Concerto was written. It is a huge sprawling piece which tonight's soloist, in common with many, considers somewhat anachromistic, preferring to play a much briefer Cadenza of his own composition.

*Soloist: Jeffrey Lague*

# **BARROW BOY**



 Quality Fruiterers & Greengrocers

 Excellent Self-Service System

 High Street, Hornchurch

\*\*\*\*\*

**- K G WAGSTAFF & SONS & CO -**

Central Heating Installations

Est. 30 Years

Boiler changes and updates

OAP discounts

Service contracts

All repairs - competitive prices

Breakdown service

Plumbing repairs

Electrical fault finding

Tel: 0708 442173/666

or 0708 473043 Mon - Sat 8am - 5.30pm

Office & Stores: Station Approach, Upminster Bridge  
Station, Hornchurch

**'Marche Joyeuse'**

**Chabrier  
(1841-1924)**

We finish our first half tonight with this noisy and tuneful March by the French composer, Emmanuel Chabrier. It was written in 1888 and involves the full orchestra with plenty of percussion.

**\*INTERVAL\***



**Aria: "Quando M'en Vo' Soletta"  
from "La Boheme"**

**Puccini  
(1858-1924)**

At the present time Musetta is with her sugar daddy, though really she loves Marcello. In this Aria, also known as "Musetta's Waltz" she is teasing Marcello by describing her own charms: "As I walk down the street, all the people stop and look at me....."

**Aria: "O Mio Babbino Caro"  
from "Gianni Schicci"**

**Puccini**

In this famous Aria ('Oh my beloved Daddy'), Lauretta sings to her father on her knees, pleading with him to let her marry Rinuccio. She even threatens to throw herself off a bridge if he refuses but the audience knows that she is not really serious.

*Soloist: Deborah Fink*

## **The Warsaw Concerto**

**Addinsell  
(1904-1977)**

In the 1940's, films about concert pianists became extremely popular. The fictional creatures portrayed inhabited a glamorous world in which they seldom practised but never played wrong notes and were, moreover, mysterious, glamorous and wealthy - in fact quite unlike reality!

A rush of specially composed concertos were produced for these films, and were often used to provide background music to shots of romantic seascapes by night.

The 'Warsaw Concerto' has strong claims to be the best of the works in this genre and it has certainly proved far more enduring than the creating melodrama 'Dangerous Moonlight' for which it was composed. Taking the concertos of Rachmaninov as a model, London-born Richard Addinsell wrote a one-movement work which appeals to both 'high and 'high-brow' listeners and has become a staple item of the light music repertoire.

.....

## **Carmen Suites**

**Bizet  
(1830-1875)**

There are two suites from Bizet's wonderful, though originally unsuccessful opera 'Carmen'. Tonight's selection of pieces from these suites captures something of the variety of styles in this colourful opera which tells the story of the tragic loves of a gypsy girl who works in a cigarette factory, and a bull-fighter.

1. Prelude and Aragonaise
3. Seguedille
5. The Toreadors
7. Habanera
9. Toreador's Song
10. Children's Chorus
11. Bohemian Dance

ROY GILL FBCO

Ophthalmic Optician & Contact Lens  
Practitioner

96 High St. Hornchurch

Tel: 0708 475623 or 621003



**SWAN  
LIBRARIES  
BOOKSHOP**

EST 55 YRS

BOOKS FOR EVERYONE

MAIL ORDER & SPECIAL ORDER  
SERVICES

BUSINESSES, SCHOOLS &  
COLLEGES ALSO SUPPLIED

**TEL: (0708) 222930**

**FAX: (0708) 640378**

27 CORBETS TEY ROAD, UPMINSTER  
RM14 2AR



## *Robert Ferguson*

Robert Ferguson trained at the Guildhall School of Music and at 18 he went to study piano at the the Royal College of Music. His concerto debut was at the Royal Festival Hall in 1973, playing Dohnayi's "Variation on a Nursery Theme"

He has worked with Christopher Kite as a piano duo team from 1972. They have played several times on the South Bank to critical acclaim and made several recordings and live recitals for the BBC.

## *Deborah Fink*

Born in 1966, Deborah Fink studied flute and guitar in Havering, later obtaining a Bachelor of Music Honours Degree from London University where she began her vocal training. In 1990 she was awarded an Arts Bursary from Havering to participate in a masterclass at the Britten-Pears School in Snape and she has also been a prize-winner in the 'Essex Young Musician of the Year' competition.

Her operatic roles have included 'First Lady' (Magic Flute) for the Cambridge Mozart Festival, 'The Mother' in Menottis's 'Amahl & the Night Visitors' and 'Miss Wordsworth' in Britten's Albert Herring.

## *Jeffrey Lague*

As well as a good friend, Jeffrey Lague has been a regular soloist with the HCO for the past 10 years. He divides his time between his homes in Essex and Brighton and has given recitals all over the south of England. Besides piano, he also studied composition at the Royal College of Music. His latter talent has been endorsed through the performance of a piano Scherzo which he specially wrote for Robert Ferguson and Christopher Kite and which was performed at the Purcell Room.

# ⌘ ADVANCE MUSIC ⌘

79 Station Lane, Hornchurch  
Tel 0708 442748

*For all your music and Instrumental Requirements*

*Supplier to schools and educational authorities*

*Brass and woodwind repairs now carried out on the  
premises by qualitifed staff*

THE MOST COMPREHENSIVE MUSIC  
STOCK IN SOUTH ESSEX



**Dobson & Co of Upminster**

**For all your hardware needs**

**Kitchenware, tools, hardware, glass, china,  
garden tools**



*The Orchestra would like to thank our advertisers for their  
generous support and we hope, where possible, you will be  
able to support them in recognition of their sponsorship.*



