



HAVERING CONCERT  
ORCHESTRA

and the

HAVERING YOUTH CHOIR

at the

QUEEN'S THEATRE,  
HORNCHURCH

Sunday 5th July 1992 - 8pm

*Presented in association with The Havering Arts Council,  
Havering College of Adult Education*

*and the Havering Youth Centre for the Performing Arts*





## THE ORCHESTRA:

### Zadok the Priest (Coronation Anthem)

Handel  
(1685 - 1759)

This splendid coronation anthem, originally written for George II in 1727, has been performed at every coronation since. "Zadok, the Priest, and Nathan, the Prophet, annointed Solomon King; And all the people rejoiced and said "God save the King, long live the King, God save the King! Amen Alleleuja!"

### "Rosamunde" Overture

Schubert  
(1797 - 1828)

Schubert's attempts to write successfully for the theatre were dogged by poor libretti. The "Magic Harp" was one of these works but its overture is famous as the "Rosamunde" overture. There are also other items in the "Rosamunde" incidental music which Schubert wrote for a play put on in Vienna in December 1823.

### Symphony No 4 in A Major Op. 90 "Italian"

Mendelssohn  
(1809-1847)

1. Allegro vivace
2. Andante con moto
3. Con moto moderato
4. Salterello, presto

Mendelssohn's ninetieth opus was written in 1883, when he was twenty-four, for the Philharmonic Society of London. It has a carefree Italian character, based on his memories of the Grand Tour, which he undertook a few years previously - he was a very wealthy young man.

Despite the work's fluency and charm it was not an easy task and gave Mendelssohn much anguish in its composition.

The first movement is an athletic Allegro full of youthful optimism. The second was supposedly inspired by a religious procession in Naples and is called the "Pilgrims' March". The third movement is a graceful Minuet and the fourth a fast and furious hopping Italian dance called a Salterello.

\*INTERVAL\*



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## *THE CHOIR:*

**Bouree for Bach  
Breezy Bach**

**arr Bennett Williams**

**Summertime  
It Ain't Necessarily So**

**from "Porgy & Bess"  
George Gershwin**

**A Nightingale Sang in  
Berkeley Square**

**Lyric Eric Maschuitz  
Music Manning Sherwin  
Arr Gene Puerling**

**Let's Do It**

**Cole Porter**

The Havering Youth Choir has been established in the Borough for over twenty years. Its present conductor, John Morris, is the Advisory Teacher for Music in Havering and has been with the choir for some fourteen years

The Choir draws its members from a number of local comprehensive schools and some members actually work for a living! The Choir's repertoire is very wide, catering for all tastes from 16th Century polyphony to popular and jazz styles of the 20th Century. Several concerts are given during the year at local venues.

During recent years the choir has performed at more prestigious venues, such as the Royal Albert Hall, St John's Smith Square, Snape Maltings and in 1988 took part in Europa Cantat X, an international choral festival held in Hungary. In 1993 they are hoping to take part in the Loughbrough International Singing week and in 1994 Europa Cantat XII in Denmark.

## *THE ORCHESTRA:*

**The Swan of Tuonela Op 22 No 2**

**Sibelius  
(1865-1957)**

The Finnish composer, Sibelius, wrote his four "legends" from the Kalevala in the mid 1890's, taking his inspiration from his native country's rich store of ancient saga. This famous and atmospheric symphonic poem is the second of the legends. Divided strings and other orchestral effects accompany a haunting melody for the cor anglais, performed on this occasion by Sylvia Hayward, our first oboe player. Occasionally, the cor anglais is joined by a melancholy upward line for solo 'cello and the piece finally fades away to nothing.

## *CHOIR AND ORCHESTRA:*

**Chorus of the Hebrew Slaves from "Nabucco"**

**Verdi  
(1813-1901)**

"Nabucco" was Verdi's first great success, the opera that established him as one of the leading composers of Italy. Its success was huge, mainly because of its musical quality but also because of the vivid way in which the composer gave expression to his countrymen's aspirations towards the liberty and self-government which had never yet been theirs. No Italian who heard this chorus of exiles could fail to identify himself with it, even though the opera was set in Jerusalem and Babylon in 586 B.C. The premiere was in 1842 at La Scala, Milan.

## Grand March and Chorus from 'Aida'

Verdi

It is extraordinary now to think that this opera was commissioned by the Khedive of Egypt for a first production in Cairo, in 1871. Again it was an immense success and Verdi was paid \$20,000. The hero, Radames, who is captain of the Egyptian Guard, has been given the King's daughter to marry. He is secretly in love with her slave, Aida. However, at the end of Act 2 there is a triumphal march for Radames, followed by the chorus: "Glory to Egypt's Holy Gods, long may they still protect her!" At the end of the opera, Radames and Aida die in each other's arms in a dungeon

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## ROBERT FERGUSON

Robert Ferguson trained at the Guildhall School of Music and at eighteen he went to the Royal College of Music where he studied piano. His concerto debut was in London's Royal Festival Hall in 1973, playing Dohnayi's "Variation on a Nursery Theme"

He has worked with Christopher Kite as a piano duo team from 1972. The duo have played several times on the South Bank to critical acclaim and have made several recordings and live recitals for the BBC.

His work as a music examiner has taken him far afield, including visits to Ireland, Jersey, the Orkneys, the Shetlands, Hong Kong, Malaysia and Singapore.



### *HCO MAILING LIST*

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## The Havering Concert Orchestra

Conductor  
Leader

Robert Ferguson  
Kate Ghent

The HCO is an enthusiastic and friendly group of local musicians of all ages whose repertoire continues to expand under the direction of Robert Ferguson. If you know anyone who would be interested in joining the orchestra, please contact Karen Williams on 0708 475401.



The Orchestra would like to collectively thank the Havering Youth Choir and all its members for combining with us to present tonight's concert.

Special thanks to the orchestral committee members and both conductors whose hard work and organisation behind the scenes frequently goes unnoticed

Finally thanks to all our supporters without whose help tonight's event would not have been possible, particularly our loyal audience.



