

Havering
Concert
Orchestra

Programme



and Havering College of Adult Education
present a Concert by the

**Havering Concert
Orchestra**

QUEEN'S THEATRE

Hornchurch

Sunday, 25th November 1990 - 8 p.m.

OVERTURE : 'THE MAGIC FLUTE'

MOZART
(1756-1791)

Considered by Beethoven to be Mozart's greatest work, the opera The Magic Flute was written in Vienna and first produced there two months or so before the composer's death at the mere age of 35.

We start our concert with the Overture to the Opera. This has an expressive, slow introduction (with some loud chords to quieten the audience) before the exuberant "Allegro" begins. It is hard to imagine how somebody so ill, over-worked and poverty stricken as Mozart in his last year could possibly have written anything so optimistic and life-enhancing.

TRUMPET CONCERTO IN E FLAT

HAYDN
(1732-1809)

SOLOIST : MILES MAGUIRE

The Orchestra is delighted to welcome as virtuoso trumpet soloist, local musician Miles Maguire. Miles, who is 21, took up the trumpet at the age of 10 at Barking Music School. He has performed with various orchestras, including the National Youth the European Community Youth and the Royal Philharmonic and in 1987 he reached the televised semi-finals of BBC TV's 'Young Musician of the Year.' Miles is at present studying at the Guildhall School of Music and Drama.

Haydn's famous trumpet concerto is in three movements: a lively "Allegro" followed by a slow and melodious "Andante", and the usual brisk Rondo with a memorable tune to finish.

The work is a perfect illustration of the late eighteenth-century Classical style and structure. The Orchestration is on the light and dainty side, omitting various instruments, such as the clarinets.

SYMPHONY NO.2 IN B MINOR

BORODIN
(1833-1887)

1. ALLEGRO
2. SCHERZO
3. ANDANTE (leading to)
4. FINALE. ALLEGRO

Borodin was one of the Russian nineteenth-century nationalist composers, known as "The Five". None of them, oddly enough, was a professional musician. Rimsky-Korsakov, for example, was a naval officer, Mussorgsky a soldier and later a civil servant.

(Continued overleaf)

SYMPHONY NO. 2 IN B MINOR (Continued)

Borodin was a chemist, gaining his doctorate for a thesis "On the Analogy of Arsenical with Phosphoric Acid".

These composers left behind important unfinished works which their friends finished when they died, for instance, Mussorgsky's "Night on a Bare Mountain", completed by Rimsky-Korsakov.

This Symphony, however, is all Borodin's own work. Started in 1869, it was completed in December 1874, and the orchestration was probably finished during the following year. The work has a strongly Oriental turn of phrase which was in Borodin's blood, for his father was a Georgian prince. It is a Romantic and dramatic work in four movements, the third linked by a sustained chord with the fourth.

* I N T E R V A L *

J A R V O S D I Y

(est. 30 years)

of 2/4 St. Lawrence Road, Upminster

Present:

A fanfare of general-
purpose DIY products

- * Purpose-made joinery
- * All Products cut to size

Tel: Upminster 22753

PIANO CONCERTO IN F

GERSHWIN
(1898-1937)

SOLOIST : JEFFREY LAGUE

Once again our piano soloist is Jeffrey Lague who has been a great friend of the Havering Concert Orchestra, performing a large number of concertos with us over the last decade and of late has sometimes conducted.

Our work tonight is Gershwin's second brilliant composition for piano and orchestra, the first being, of course, the instantly successful "Rhapsody in Blue." The concerto was written when Gershwin was 27, at the request of the New York Philharmonic Society, and is an example of his attempted fusion of jazz and other popular styles with a traditional classical format. The orchestration is adventurous and sparkling and there are three movements:

1. Allegro
2. Adagio/Andante Con Moto
3. Allegro Agitato

*		*
*		*
*	HAVERING CONCERT ORCHESTRA AT THE QUEEN'S	*
*		*
*	Our Spring season Concert takes place on	*
*		*
*	* Sunday 17th March *	*
*		*
*	Programme to include the following:	*
*		*
*	'Yeoman of the Guard' - Gilbert & Sullivan	*
*	Piano Concerto in A Major - Mozart	*
*	8th Symphony - Dvorak	*
*		*
*	MUSIC FOR THE PEOPLE OF HAVERING	*
*		*

THE ORCHESTRA

First Violins

Martin White
Celia Rhodes
Arthur Gaubert
Gabrielle Scott
Katie Hilton
Yvonne Simmons
Katie Ghent
Colin Foan
Nicolas Shepherd
Sarah Cavalier

Second Violins

) Paul Kelley
John Phillips
) Jenny Robinson
Glen Somerville
Karen Williams
Stan Van Lint

'Cellos

Graeme Wright
Mark Rallis
Geoffrey Pink
Karl Sees
Brendan O'Connor

Violas

Vic Bradnam
Francis Hider
Christine Hider
Isobel Shepherd
Fred Murrell
Sue Norris

Double Basses

Sara Grundy
Pam Amos
Darren Rose

Flutes

Gillian Foan
Paul King

Oboes

Charles Hilton
Jacqui Baines

Clarinets

Carole McLean
Sally King
Mike Youngs

Bassoons

Mark Flanders
Gillian Smith
Geraldine Smith

Trumpets

Robert Rowe
Phillip Davis

Horns

John Ward
Steven Smart

Trombones

Keith Pollitt
Keith Bleasdale

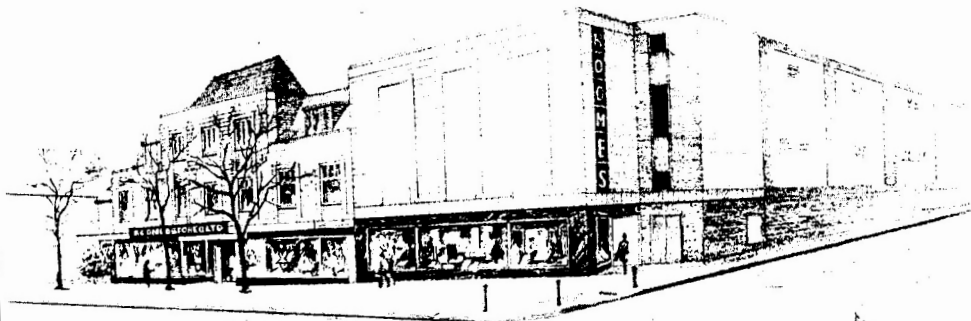
Harp

Elaine Pamphilon

Percussion

Janice Flanders
George Scott
Lindsey Cavalier
Robert Lucas
Philip West

ROOMES STORES



REDEVELOPMENT 1990

STATION ROAD, UPMINSTER

Tel: (04022) 50080

OPENING TIMES: Monday-Thursday 9.30am-5.30pm

Friday 9.30am-6.00pm

Saturday 9.00am-5.30pm

* Ladies Fashions--Mens Wear-Children's Wear-Shoes- *
* Stationery-Books-Perfumery-Toiletries-Jewellery- *
* Wool-Haberdashery-Furniture-Carpets-Curtains-Tools- *
* Furniture-Carpets-Curtains-China-Restaurant- *

MUSIC BOX - NEWS FROM THE HAVERING CONCERT ORCHESTRA

Arthur Gaubert is the first subject in our new venture to present short biographies of members of the Orchestra. He fills the dual role of Chairman of the Orchestra and member of the 1st violin section.

From the age of five, Arthur spend his boyhood in an orphanage in Southall, London, following the serious illness of his father. The Dickensian and brutal regime of the school was mitigated in some measure by his being taught to play the the trumpet, trombone and euphonium in the school band, to sing Plain Chant and part-Masses in the choir - and pump the church organ without deflating Sister Malachy under full harmonic power!

Arriving home at the age of fifteen, he was soon experimenting with his father's violin lying in a corner of the front room. This experimentation continues today, and Arthur has, in fact, - and in common with other members of the orchestra - made two violins during his retirement, copies of a Stradivarius and a Guarneri, a tribute to the skill and patience of a local craftsman-instructor.

The euphoria of freedom lasted six short years when Arthur was ordered ('invited' was the actual word used) into the Army in July 1939 and soon found himself camping in the wastelands of Northern France. On 28 May 1940 he arrived at Dunkirk beach, was rescued by the paddle steamer, "Queen of the Channel" dive-bombed and sunk, and re-rescued.

After the war he was accepted for teacher-training, serving in schools in Fyfield, West Ham, Dagenham, Harold Hill, Cranham, Writtle and finally became headmaster of Kennington's Junior School in Aveley.

Since his retirement in 1979 (Arthur is 72) he has completed 2 books on his army career and teaching and has succeeded in tracing his family tree back as 1650.

Best wishes for a continued long and active retirement, Arthur!

