

Havering
Concert
Orchestra

Programme

THE HAVERING CONCERT ORCHESTRA

S P R I N G C O N C E R T

on Sunday 19 March - 8.00pm 1989

at the Queens Theatre, Hornchurch

OVERTURE 'IOLANTHE'

SULLIVAN
(1842-1900)

Although considered the leading British composer during his lifetime, Sullivan's works have failed to establish a lasting popularity. His comic operas, however, especially those written to libretto by Gilbert, represent a particularly English style which has achieved an exceptional and lasting renown.

We start tonight with the Overture to one of those comic operas, first produced in 1882.

TROMBONE CONCERTO

GORDON JACOB
(1895-1983)

We are delighted to welcome our virtuoso trombone soloist Christopher Hoepelman who both lives and was educated in Havering. Mr Hoepelman gained his Teachers and Performer's LTCL at Trinity College, and has, in fact, performed this work with the London Repertoire Guildhall of Music 5 years' ago.

Gordon Jacob, very much a versatile and prolific composer, wrote this work originally for Dennis Wick in 1956. The three movements are:

- Maestoso Quasi Recit
Allegro Molto
- Adagio Molto
- Alla Marcia Vivace

MARCHE SLAVE

TCHAIKOVSKY
(1840-1893)

Amongst the many works of this composer who first brought Russian music to the West is the Marche Slave. This work of brooding, nationalist intensity was completed in October 1876 and given its first performance in Moscow in the same year.

I N T E R V A L

SYMPHONY NO 3 IN E FLAT
(EROICA)

BEETHOVEN
(1770-1827)

1. Allegro Con Brio
2. Funeral March
3. Scherzo
4. Finale (Allegro Molto)

Beethoven's Opus 55 is a towering masterpiece, originally dedicated to Napoleon until Beethoven angrily changed his mind.

The work, for all its unsurpassed boldness, belongs to the Classical tradition inherited from Mozart and Haydn, preserving the traditional structures but on a vaster scale. There are many striking innovations in the harmony, some of which during the nineteenth century used to be 'corrected' by responsible and eminent conductors imagining the composer to have made a few mistakes!

The first movement is the longest in any Classical symphony (also recently used in the TV Advertisement for LEB). This is followed by an immensely solemn and dignified funeral march. The mysterious pianissimo of the Scherzo openings leads us away from the tragic desolation at the end of the slow movement and on to the trio with its part writing for horns. The finale as in Beethoven's last symphony has a plan of introduction, theme and variations with a fugue, and a rapid coda.

HAVERING CONCERT ORCHESTRA

Conductor

ROBERT FERGUSON

Leader

MARTIN WHITE

The HCO is delighted to welcome Martin White in his first concert in a capacity as leader since the departure of Sara Cavalier.

We are an enthusiastic and friendly group of local musicians of mixed ages which continues to expand its membership and repertoire under the spirited direction of Robert Ferguson.

Membership details may be obtained from the Hon Sec. Richard Ellis, 31 Weald Road, Brentwood, Essex, Tel Brentwood 217105.

The Orchestra wishes to thank the Havering Arts Council for its financial assistance and to the public for its continued support.

ROBERT FERGUSON

Robert Ferguson is the resident conductor of the HCO and lives in Emerson Park.

He studied at the Royal College of Music with Cyril Smith and as a pianist has appeared in the Purcell Room, Wigmore Hall and the Royal Festival Hall. He is also an adjudicator and examiner and has done several recordings and live recitals for the BBC.

HCO AT THE Queens

We are pleased to announce that our next concert will take place on Sunday 25 June, programme to include the following:

- * Military Symphony - Haydn
- * Dvorak - Slavonic Dances
- * The Harem - Mozart
- * Walk to Paradise - Delius
- * Ballet Egyptien - Luigini

MUSIC FOR THE PEOPLE OF HAVERING

