

Havering
Concert
Orchestra

Programme

HAVERING CONCERT ORCHESTRA

SUNDAY 8TH MARCH 1987 - 8 pm

QUEEN'S THEATRE, HORNCHURCH

PROGRAMME 20p

Tonight, the Havering Concert Orchestra presents a programme of music of many nationalities: Austrian, English, Italian, Russian and American.

We are delighted to welcome as guest conductor in the second half of our programme *NEIL FINDLAY* who is a familiar face at the Queens Theatre where he has conducted numerous shows and operettas.

OVERTURE "DIE FLEDERMAUS"

J STRAUSS
(1825-1899)

Johann Strauss the younger is famous for his melodious Waltzes, such as the 'Blue Danube', most of which were written in the 1860s. His music has an air of elegance and stylish frivolity universally associated with nineteenth century Vienna. This is the overture to "The Bat", his opera first performed in Vienna in 1874.

FOLK SONG SUITE

VAUGHAN WILLIAMS
(1872-1958)

- 1 "Seventeen come Sunday"
- 2 "My Bonny Boy"
- 3 March "Folk songs from Somerset"

This beautiful collection of English folk songs was originally for brass band, but is well known in this orchestral version by Gordon Jacob

CONCERTO FOR TWO VIOLONCELLOS

VIVALDI
(1678-1741)

Soloists: Miriam Kirby, Rachel Curtin

The Havering Concert Orchestra has always been very fortunate in its soloists. Tonight it is a particular pleasure, and something of a novelty, to introduce two talented young cellists from Cambridge.

This is one of Vivaldi's considerable number of concertos of various types. It is lightly scored for strings and continuo and has three movements: an opening 'Allegro', a slow movement for the two soloists and continuo, and another brisk 'Allegro' in conclusion.

OVERTURE "RUSSLAN AND LUDMILLA"

GLINKA
(1804-1857)

We finish the first half of our concert as we started it: with a sparkling overture. This time it is by the nineteenth century composer Glinka, an early Russian nationalist.

INTERVAL

RHAPSODY IN BLUE

GERSHWIN
(1898-1937)

Solo Pianist: Robert Ferguson

One of the most popular pieces in the repertoire, the Rhapsody in Blue is a kind of piano concerto in one movement, employing many features of colour and rhythm borrowed from jazz. Saxophones, for example, are added to the usual orchestral forces. The work was commissioned from Gershwin by Paul Whiteman, and played by his band in 1924.

ROBERT FERGUSON

Robert Ferguson is the resident conductor of the Havering Concert Orchestra.

He studied at the Royal College of Music with Cyril Smith, and as a pianist has appeared in the Purcell Room, Wigmore Hall and the Royal Festival Hall. He is also an adjudicator and examiner.

His piano duo with Christopher Kite performs throughout the country and has made several recordings and live recitals for the BBC.

HAVERING CONCERT ORCHESTRA

CONDUCTOR

ROBERT FERGUSON

LEADER

SARA CAVALIER

The HCO is an enthusiastic and friendly group of local players of all ages which continues to expand its membership and repertoire under the spirited direction of Robert Ferguson.

If you are interested in joining the Orchestra, the Secretary will be delighted to provide you with further details.

General Secretary: Richard Ellis,
31 Weald Road,
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Committee Members: Paul Kelly, Francis Hider, Richard Ellis, Gillian Foan, Jenny Robinson, Lesley George. Stan Vanlint, Robert Ferguson, Sara Cavalier

THE ORCHESTRA WOULD LIKE TO THANK HAVERING ARTS COUNCIL FOR THEIR CONTINUING FINANCIAL AND GENERAL SUPPORT

HCO MAILING LIST

The HCO operates a free mailing list, sending out details and advance booking forms before each concert. If you would like to be included, please complete one of the green forms enclosed in this programme, or ring the Secretary above.

THANK YOU FOR YOUR SUPPORT
