

Havering
Concert
Orchestra

Programme

HAVERING CONCERT ORCHESTRA
SUNDAY 11TH NOVEMBER 1984 - 8.00 pm
QUEEN'S THEATRE, HORNCHURCH



CROWN IMPERIAL

WALTON
(1902-1983)

The title of this coronation march comes from some words by the early sixteenth century poet William Dunbar: "In bewtie beryng the crone imperiall". Sir William Walton was commissioned by the BBC in 1937 to write a special glittering march for the crowning of George IV. After the first performance on May 9th 1937, it was played again in Westminster Abbey before the actual coronation ceremony.

SYMPHONY NO.3 IN A MINOR
(Scottish)

MENDELSSOHN
(1809-1847)

1. Andante con moto - Allegro un poco agitato
2. Vivace non troppo
3. Adagio
4. Allegro vivacissimo - Allegro maestoso
assai

At the age of twenty whilst the well-to-do young Mendelssohn was travelling in Scotland, he wrote to his family that he had started composing his "Scottish" symphony.

On his return to Germany, his head was so full of other music such as the "Hebrides" overture, that it was not until January 1842, almost thirteen years later, that he finished the symphony which the trip had inspired.

During that period, he had also visited Italy and found it easier whilst there to work on the carefree "Italian" symphony, rather than the misty melancholy of the Scottish piece.

The composer conducted the first performance of the "Scottish" symphony in Leipzig, and three months later gave the first London performance which was so successful that he made so bold as to ask Queen Victoria if the work could be dedicated to her. Permission was readily granted, and the Queen even invited Mendelssohn to Buckingham Palace where she sang him one of his songs, and one by his sister Fanny.

The four movements are performed more or less without a break.

I N T E R V A L

WATER MUSIC

HANDEL
(1685-1759)

There are three suites of music which Handel wrote for his employer, George I, on the occasion of an evening party on the Thames. A diplomat wrote in a letter to Berlin: "There were two barges, one for the King and his friends and one for the musicians, about fifty in number, who played on all sorts of

instruments, to wit trumpets, horns, hautboys, bassoons, German flutes, French flutes, violins and basses. His Majesty approved of it so greatly that he caused it to be repeated three times in all, although each performance lasted an hour - namely twice before and once after supper (which took place at Chelsea)."

To start the second half of our concert tonight the Havering Concert Orchestra will play some items from the Water Music Suite in F Major:

1. Overture
2. Adagio
3. Allegro
4. Air
5. Bouree
6. Hornpipe

SERENADE FOR STRINGS OPUS 20

ELGAR
(1857-1934)

1. Allegro piacerole
2. Larghetto
3. Allegretto

Elgar wrote this wonderfully romantic suite for string orchestra in 1892, and although it was published the following year, it was not until 1905 that it received its first performance at the Bechstein (now Wigmore) Hall in London.

Tchaikovsky was commissioned to write the "1812" for an exhibition of Russian arts and crafts in 1882. The sorry debacle of Napoleon and his decimated army struggling back from Moscow in the teeth of a Russian winter whilst the Russians harassed them with guerilla tactics, is presented by the patriotic Tchaikovsky as an heroic battle complete with explosives and victorious bell-ringing.

Although the composer set about this commission with no particular enthusiasm for the task, it remains one of his most popular works, full of tunes and orchestral effect, though some may consider it an early example, albeit a musical one, of the rewriting of history. Never mind - it makes a splendid finale!

ROBERT FERGUSON

Robert Ferguson is the resident conductor of the Havering Concert Orchestra and lives in Emerson Park, Hornchurch.

He studied at the Royal College of Music with Cyril Smith, and as a pianist has appeared in the Purcell Room, Wigmore Hall and the Royal Festival Hall. He is also an adjudicator and examiner.

His piano duo with Christopher Kite performs throughout the country and has done several recordings and live recitals for the BBC.

The Orchestra

CONDUCTOR

ROBERT FERGUSON

LEADER

SARA CAVALIER

The Havering Concert Orchestra is an enthusiastic and friendly group of local players of all ages.

Now enjoying its fourth year under the direction of Robert Ferguson, the orchestra continues to expand its membership and repertoire.

If you would like to join the Orchestra, the Hon. Secretary (see below) will be delighted to provide you with further details.

Hon. Secretary:- R.G.ELLIS
14 ELGIN HOUSE
CAMERON CLOSE
BRENTWOOD
ESSEX CM14 5BU

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THE ORCHESTRA WOULD LIKE TO THANK THE HAVERING ARTS COUNCIL FOR PROVIDING FUNDS TO ASSIST WITH THE COSTS OF STAGING THIS CONCERT

The HCO operate a free mailing list, sending out details and advance booking forms before each concert. If you would like to be included, please ring the Hon. Secretary.

— THANK YOU FOR YOUR CONTINUED SUPPORT —

THE ORCHESTRA

Violin I

SARA CAVALIER (Leader)
Paul Kelly
Cecilia Rhodes
Ivy Brooks
Arthur Gaubert
Richard Tyler
Nicholas Shepherd
Andrea Charlton
Sue Chapman
Suzanne Mears

Violin II

Colin Foan
John Phillips
Karen Williams
Charles Lee
Yvonne Simmons
Harold Foan
Katy Plumstead
Jenny Robinson
Stan Vanlint
Denis Hagan
Roger Lawrence
Daphne Stedman
Deirdre Hutt

Violas

Francis Hider
Christine Hider
Vic Bradnam
Isobel Shepherd

Cellos

Graeme Wright
Gary Turner
Fred Hudson
Fred Murrell
Geoffrey Pink
John Macmaster
Philippa Atkinson
Hilary Robinson

Basses

Kathy Tappin
Pui Wah Poon

Flutes

Richard Ellis
Gill Argent

Oboes

Peter. Kelton-Groves
Karen Barnes

Clarinets

Denise Ford
Gill Cassanet
Mike Youngs

Bassoons

Maria Devenport
Mark Flanders

Horns

John Ward
David Field
Chris Eyes
Richard Hunt

Trumpets/Cornets

Ralph Tatum
Adrian Storey
Robert Getting
Richard Baker

Trombones

Glenda Goldsmith
Ian Coombes
Paul Hillman

Timpani

Janice Taylor

Percussion

Lindsey McClean
Derek Cavalier
Jeffrey Laque
Sue Tyler
Valerie Reid
Alistair Newman
Sally Dickerson

HCO at the QUEEN'S

THE HAVERING CONCERT ORCHESTRA

continues its 1984/5 season of concerts
(exclusively at the Queen's Theatre) on

SUNDAY MARCH 31ST 1985

Mozart - Eine Kleine Nachtmusik
Borodin - Symphony No. 2
Ravel - Pavane
Mussorgsky - Pictures at an Exhibition

MUSIC FOR THE PEOPLE OF HAVERING

