

Havering
Concert
Orchestra

Programme

HAVERING CONCERT ORCHESTRA
SATURDAY JUNE 18TH 1983 - 8.00 p.m.
DOLPHIN LEISURE CENTRE, ROMFORD

Overture The Magic Flute

Mozart

Considered by Beethoven to be Mozart's greatest work, the opera 'The Magic Flute' was written in Vienna and first produced there two months or so before the composer's death.

We start our concert with the overture. This has an expressive slow introduction before the exuberant 'Allegro' begins. It is hard to imagine how somebody so ill, over-worked and poverty-stricken as Mozart in his last year could possibly have written anything so optimistic and life-enhancing.

Czech Suite Opus 39

Dvorak

1. Preludium (Pastorale)
2. Polka
3. Sousedska (Minuetto)
4. Romance
5. Finale (Furiant)

The title of this work was aptly chosen, as three of the pieces are examples of typical czech folk dances. These are the Polka, Sousedska and Furiant.

In the other movements, there is a czech flavour to the music. The suite was composed around 1880 and for the most part has an amiable and tuneful character, though the Finale is alert and vehement.

Symphony No.8 in B minor ('Unfinished')

Schubert

1. Allegro moderato
2. Andante con moto

It is not known exactly why Schubert failed to complete his B minor symphony. It was not death which cut it short, although, like Mozart, he died remarkably young. The existing two movements were completed in neat manuscript as early as 1822. And it was not a question of the composer having written himself out symphonically - the whole of the magnificent 'Great' C Major symphony (which the HCO plays at the Queen's Theatre on 20th November) was written six years after the 'Unfinished'

For a variety of reasons, the score of this truncated masterpiece was left mouldering away in a dusty drawer, and it was not until 1865 that it received its long-overdue first performance.

Three Slavonic Dances

Dvorak

These dances have been selected from the composer's Opus 46. They are - Number two in E minor, number four in F major and number eight in G minor.

Dvorak wrote two series of Slavonic Dances, each consisting of eight numbers. The second series followed this first opus 46 set after an interval of eight years, and both were originally written for piano duet. It was at the specific invitation of a publisher in 1878 that Dvorak set pen to paper, and the first sketch of opus 46 was done with such haste, enthusiasm and spontaneity that it must have been completed in a matter of an hour or two.

Robert Ferguson

Robert Ferguson is the resident conductor of the Havering Concert Orchestra, and lives in Emerson Park, Hornchurch.

He studied at the Royal College of Music with Cyril Smith and as a pianist has appeared in the Purcell Room, Wigmore Hall and the Royal Festival Hall. He is also an adjudicator and examiner.

His piano duo with Christopher Kite performs throughout the country and has also visited Ireland where they will make a return tour later this year.

They have done several recordings and live recitals for the B.B.C.

HCO at the QUEEN'S

THE HAVERING CONCERT ORCHESTRA

commences its 1983/4 season of concerts
(exclusively at the Queen's Theatre) on

SUNDAY NOVEMBER 20TH 1983

Mozart - Concert arias for soprano
and orchestra

Schubert - 'Great' C Major symphony

Other works to be announced

The Orchestra

CONDUCTOR

ROBERT FERGUSON

LEADER

SARA CAVALIER

The Havering Concert Orchestra is an enthusiastic and friendly group of local players of all ages.

Now enjoying its fourth year under the direction of Robert Ferguson, the orchestra continues to expand its membership and repertoire.

If you would like to join the Orchestra, the Hon. Secretary (see below) will be delighted to provide you with further details.

Hon. Secretary:- R.G.ELLIS
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THE ORCHESTRA WOULD LIKE TO THANK THE HAVERING ARTS COUNCIL FOR PROVIDING FUNDS TO ASSIST WITH THE COSTS OF STAGING THIS CONCERT

The HCO operate a free mailing list, sending out details and advance booking forms before each concert. If you would like to be included, please ring the Hon. Secretary.

— THANK YOU FOR YOUR CONTINUED SUPPORT —

