

Havering  
Concert  
Orchestra

Programme



HAVERING CONCERT ORCHESTRA  
SUNDAY MARCH 13TH 1983 - 8.00 p.m.  
QUEEN'S THEATRE, HORNCHURCH

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## **Overture Der Freischütz**

**Weber**

We start our concert with Weber's overture to 'Der Freischütz', first produced in Berlin in 1821.

It was the first overture in which a composer actually made use of melodies from the opera which followed, and remains one of Weber's most popular works.

## **Piano Concerto No.2 in A major**

**Liszt**

Jeffrey Lague has performed concertos by Mozart, Macdowell and Moszkowski with the Havering Concert Orchestra, and we are glad to welcome him again in the second of Liszt's two piano concertos.

Liszt's concertos underwent a very lengthy gestation period and were subject to many revisions before he arrived at the final version. The orchestration, especially, improved a great deal over the years to the mastery of the finished product we now hear.

The second piano concerto was first performed in 1857 by one of the composer's pupils. It is in one continuous movement and has a brilliant solo piano part with several cadenzas.

## Finlandia

## Sibelius

This is the most widely-known of Sibelius's tone poems. It was written in 1899 at a time when the Finns were longing for independence from Tsarist Russia, and its patriotic fervour and hymn-like central theme have gained it immense popularity.

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## Symphony No.2 in C minor

## Tchaikovsky

### (The 'Little Russian')

1. Andante sostenuto - Allegro vivo
2. Andantino marziale - quasi moderato
3. Scherzo. Allegro molto vivace
4. Finale. Moderato assai - Allegro vivo

Tchaikovsky wrote six symphonies, the best known being the fourth and fifth and the 'Pathétique' or sixth. The title of the second symphony was given to it because it contains folk melodies from the Ukraine, known in Tsarist times as 'Little Russia'.

The work is, in many ways, germinal Tchaikovsky, relying a great deal on Russian tunes and lacking some of the brilliance and originality of the later works. Nevertheless, it is a beautifully orchestrated, tuneful and dynamic piece, bearing many hallmarks of the composer's mature style.

It was written in 1872 and was received very enthusiastically at its first performance the following year. The composer himself, though, was by no means satisfied and the symphony underwent fairly drastic surgery around 1880 - an enormous cut was made in the last movement for example.

## Robert Ferguson

Robert Ferguson is the resident conductor of the Havering Concert Orchestra, and lives in Emerson Park, Hornchurch.

He studied at the Royal College of Music with Cyril Smith and as a pianist has appeared in the Purcell Room, Wigmore Hall and the Royal Festival Hall. He is also an adjudicator and examiner.

His piano duo with Christopher Kite performs throughout the country and has also visited Ireland where they will make a return tour later this year.

They have done several recordings and live recitals for the B.B.C.

### HAVERING CONCERT ORCHESTRA

at the

DOLPHIN LEISURE CENTRE, ROMFORD

Mozart - Overture 'The Magic Flute'

Dvorak - Czech Suite

Schubert - Symphony No. 8 ('Unfinished')

SATURDAY 18TH JUNE 1983 - 8.00 p.m.

Tickets £2.00 (Adults), £1.50 (OAPs, Students)  
available in advance from the Hon. Secretary  
on Brentwood 217105.

# Havering Concert Orchestra

CONDUCTOR

ROBERT FERGUSON

LEADER

*Sara Cowley*  
~~RICHARD TYLER~~

The Havering Concert Orchestra is an enthusiastic and friendly group of local players of all ages.

Now enjoying its fourth year under the direction of Robert Ferguson, the orchestra continues to expand its membership and repertoire.

If you would like to join the Orchestra, the Hon. Secretary (see below) will be delighted to provide you with further details.

Hon. Secretary:- R.G.ELLIS  
14 ELGIN HOUSE  
CAMERON CLOSE  
BRENTWOOD  
ESSEX CM14 5BU

Telephone: Brentwood 217105

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THE ORCHESTRA WOULD LIKE TO THANK HAVERING ARTS COUNCIL FOR PROVIDING FUNDS TO ASSIST WITH THE COSTS OF STAGING THIS CONCERT

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If you would like to receive details of all our concerts, please complete one of our mailing list cards, or write to the Hon. Secretary above. We will be pleased to send you information free of charge.

- THANK YOU FOR YOUR SUPPORT -

