



presents a Concert by the

Havering Concert Orchestra

Conductor **ROBERT FERGUSON**
Leader **RICHARD TYLER**
Soloist **JULIET EDWARDS**

Rossini	Thieving Magpie Overture
Schumann	Piano Concerto
Beethoven	Symphony No. 7

QUEEN'S THEATRE Hornchurch

Sunday 14th November 8pm

Overture: The Thieving Magpie

Rossini
1792-1868

In 1817, Rossini had a contract to write an opera for the La Scala opera house in Milan, but as he was anxious about the reception he might get from the Milan audience, he allowed what was, for him, an extra long time for the work's composition. He arrived in Milan in March ready to work, and 'The Thieving Magpie' had its premiere in May!

The overture, with its opening roll on the drum (two of the main characters in the opera are soldiers coming home from war) is one of Rossini's liveliest and most appealing.

Piano Concerto in A Minor

Schumann
1810-1856

- i. Allegro affettuoso
- ii. Intermezzo: Andantino grazioso
- iii. Allegro vivace

Schumann's thoughts about writing a piano concerto occupied his mind from time to time for many years. He wrote about the work to his future father-in-law in 1833, but it was not until 1841 that the first movement was completed - and rejected by no less than three publishers. The other two movements were finished by 1845, and Schumann's wife, Clara, by then a famous pianist, gave the first few performances.

It has been called a 'concerto by candlelight' - an affectionate description of this poetic music: lyrical and romantic, and at times brilliant, but never the ostentatious vehicle for virtuoso display which many nineteenth century concertos became.

We are delighted to welcome as our soloist tonight, Juliet Edwards from Cambridge, who is at present studying at the Royal Academy of Music.

INTERVAL

Symphony No.7 in A Major

Beethoven
1770-1827

- i. Poco sostenuto - Vivace
- ii. Allegretto
- iii. Presto - Assai meno presto
- iv. Allegro con brio

This symphony, probably started in 1811, took a year to complete. It was an immediate success on its first performance in 1813, although many people were disturbed and outraged by such turbulent modern music.

The first movement, in the key of A major, has an extended introduction with heavy chords from the orchestra interrupting a melody for oboe, repeated by clarinets and horns. Eventually a strange linking figure, a repeated E, leads to the vivacious, rhythmic main section of the movement.

The second movement, in A minor, is a powerful march-like structure, the lower strings stating its first dark theme.

continued

In the third movement, Beethoven moves to F major for the springing vigour of the Scherzo and the less boisterous Trio. This kind of Scherzo and Trio movement replaced the more leisurely Minuet and Trio of Mozart and Haydn symphonies, but Beethoven extends the movement by doing it all twice and then repeating the Scherzo a third time. In fact the Trio starts up a third time as well, as if the thing will never finish, but Beethoven brings it all to an abrupt ending with five brisk chords.

The final movement, in A major once more, builds irresistably to a powerful conclusion, and with its off-beat rhythms and furious energy (Wagner called it 'the apotheosis of the dance') must have been the movement which most alarmed some of those staid listeners back in 1813.

Robert Ferguson

Robert Ferguson

Robert Ferguson is the resident conductor of the Havering Concert Orchestra and lives in Emerson Park, Hornchurch.

He studied at the Royal College of Music with Cyril Smith, and as a pianist has appeared in the Purcell Room, Wigmore Hall, and the Royal Festival Hall. He is also an adjudicator and examiner.

His piano duo with Christopher Kite performs throughout the country and has also visited Ireland. They have done several recordings and live recitals for the BBC.

HAVERING CONCERT ORCHESTRA

at the

DOLPHIN LEISURE CENTRE, ROMFORD

Weber Overture Der Freischutz

Lizst Piano Concerto No.2

Tchaikovsky Symphony No.2 ('Little Russian')

SATURDAY 5TH MARCH 1983 - 8 p.m.

Tickets £2.00 (Adults), £1.50 OAPs & Students
available in advance from the Concert Manager
on Romford 47988.

Future Events

SATURDAY 29th JANUARY - Barn Dance at Hall
Mead School, Upminster. Details from the Social
Secretary, Jenny Robinson on Romford 26893.

SATURDAY 5TH MARCH - ORCHESTRAL CONCERT (see
above for details).

SATURDAY 18TH JUNE - ORCHESTRAL CONCERT at the
the DOLPHIN LEISURE CENTRE. This will be the
HCO's contribution to Havering Arts Council's
Summer Festival. Programme: Mozart Overture
'The Magic Flute', Schubert Unfinished Symphony,
Dvorak Czech Suite. Further details later.

Havering Concert Orchestra

CONDUCTOR

ROBERT FERGUSON

LEADER

RICHARD TYLER

The HCO was formed in 1954 and is therefore the Borough's longest established symphony Orchestra. An enthusiastic and friendly group of local players of all ages make up its membership.

Now enjoying its third year under the direction of Robert Ferguson, the Orchestra continues to expand its membership and repertoire.

If you are aged 16 or over and play an orchestral instrument, we would be delighted to hear from you. Our rehearsals are held on Wednesdays at Upminster Infants School in St. Marys Lane, Upminster.

Further details may be obtained from the Hon. Secretary, Richard Ellis, 14 Elgin House, Cameron Close, Brentwood, Essex, CM14 5BU. Telephone Brentwood 217105.

THE ORCHESTRA WISHES TO THANK THE HAVERING ARTS COUNCIL FOR PROVIDING FUNDS TO ASSIST WITH THE STAGING OF THIS CONCERT.

If you wish to be placed on our mailing list, please complete one of the cards which have been placed on the seats. These should be sent to the Hon. Secretary at the above address.

The Orchestra

Violin I

RICHARD TYLER (Leader)
Ivy Brooks
Sarah Cavalier
Susan Chapman
Janet Garner
Deborah Harris
Paul Kelly
Suzanne Mears
Cecilia Rhodes
Adrian Rhodes
Catherine Wood

Violin II

Harold Foan
Colin Foan
Arthur Gaubert
Dennis Hagan
John Phillips
Jenny Robinson
Josephine Smart
Stan Vanlint

Viola

Vic Bradnam
Mark Francis
Sarah Hague
Christine Hider
Francis Hider
Colin Handley
Rachel Miller

Cello

Philippa Atkinson
Sarah Baker
Bill Brooks
Jane Court
Fred Hudson
Geoffrey Pink
Hilary Robinson
Graeme Wright

Bass

Alison Vincent
Janice Worby
Elke Cole

Flutes

Richard Ellis
Gillian Argent

Oboes

Peter Kelton-Groves
Honor McAndrew

Clarinets

Gillian Cassanet
David Hayward
Mike Youngs

continued

Bassoons

Maria Devenport
Malcom Henderson

Horns

Bill Flack
Keith Mumford
Chris Eyres
Fiona McHenry

Trumpets

Ralph Tatum
Roy Sturgeon

Trombones

Ian Coombes
Jeremy Lewis
Paul Hillman

Percussion

Kate Fish
