



presents a Concert by the

# Havering Concert Orchestra

Conductor **ROBERT FERGUSON**  
Leader **RICHARD TYLER**

Ruslan and Ludmilla Overture -- Glinka  
'Sleeping Beauty' Suite -- Tchaikovsky  
Symphony No.9 'From the New World' -- Dvořák

**THE DOLPHIN CENTRE**  
**Romford**

**SATURDAY 19th JUNE ◊ 8 pm**

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**20p**

## **Ruslan and Ludmilla Overture**

**Glinka**  
**1804-1857**

This bubbling, enthusiastic overture is the opening of Glinka's second opera, composed between 1838 and 1841.

It was first performed in St. Petersburg in 1842, but was not a success with the audiences of the time. However, Glinka's life work laid the foundation stones of nineteenth century Russian music, and paved the way for composers such as Tchaikovsky.

## **The Sleeping Beauty Suite**

**Tchaikovsky**  
**1840-1893**

1. Introduction: The Lilac Fairy
2. Adagio: Pas d'action
3. Puss in boots and the white cat
4. Panorama
5. Waltz

The world-famous ballet 'Sleeping Beauty' was composed towards the end of Tchaikovsky's life in 1889.

The composer declared it 'one of my best works' and was greatly disappointed by its initial unenthusiastic reception.

In the first number of the Orchestral suite, we hear the contrasting themes of Carrabosse (a wicked fairy) and the good Lilac Fairy. The ensuing 'Adagio' describes the scene where the Princess dances with each of her four suitors and accepts a rose from each.

After a comic interlude with 'Puss in Boots' we hear a number called 'Panorama', which depicts the wedding scene.

Finally, the suite is rounded off with a brilliant waltz.

The orchestral score is rich and interesting and includes colourful passages for cor anglais, harp and various instruments from the percussion family, as well as much intricate decorative writing.

**Symphony No.9 in E Minor Opus 95**

**"From the New World"**

**Dvorak**

**1841-1904**

1. Adagio - Allegro molto
2. Largo
3. Molto vivace
4. Allegro con fuoco

At the height of his fame in Europe, Dvorak was persuaded by a wealthy American patroness of the arts to become director of a new conservatory of music in New York. The salary was a magnificent \$15,000 annually.

Shortly after his arrival in America with his wife and six children in 1892, the composer began work on the 'New World' Symphony, finishing it in May 1893.

It is a tragic piece throughout, and reflects the sadness and homesickness which Dvorak felt at this period of his life.

When an extension of his contract was offered in 1895, he declined and sailed back to his native Bohemia.

The 'New World' is one of the most popular works in the Orchestral repertoire. It has four movements, full at times of lyrical melancholy (for example in the melting cor anglais solo in the slow second movement), and elsewhere surging with anguished vitality.

## **Robert Ferguson**

Robert Ferguson is the resident conductor of the Havering Concert Orchestra and lives in Emerson Park, Hornchurch.

He studied at the Royal College of Music with Cyril Smith, and as a pianist has appeared in the Purcell Room, Wigmore Hall, and the Royal Festival Hall. He is also an adjudicator and examiner.

His piano duo with Christopher Kite performs throughout the country and has also visited Ireland. They have done several recordings and live recitals for the BBC.

## **Future Events**

THURSDAY 21ST OCTOBER - CHEESE & WINE at St. Joseph's Social Club, Upminster. Details from the Secretary on Brentwood 217105.

SUNDAY 14TH NOVEMBER - ORCHESTRAL CONCERT at the Queens Theatre, Hornchurch.

SATURDAY 29TH JANUARY - BARN DANCE at Hall Mead School, Upminster. Details will be published in the November concert programme.

SATURDAY 12TH MARCH - ORCHESTRAL CONCERT at the Dolphin Leisure Centre.

## Hadvering Concert Orchestra

CONDUCTOR

ROBERT FERGUSON

LEADER

RICHARD TYLER

The HCO was formed in 1954 and is therefore the Borough's longest established symphony Orchestra. An enthusiastic and friendly group of local players of all ages make up its membership.

Now enjoying its third year under the direction of Robert Ferguson, the Orchestra continues to expand its membership and repertoire.

If you are aged 16 or over and play an orchestral instrument, we would be delighted to hear from you. Our rehearsals are held on Wednesdays at Upminster Infants School in St. Marys Lane, Upminster.

Further details may be obtained from the Hon. Secretary, Richard Ellis, 14 Elgin House, Cameron Close, Brentwood, Essex, CM14 5BU. Telephone Brentwood 217105.

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THE ORCHESTRA WISHES TO THANK THE HAVERING ARTS COUNCIL FOR PROVIDING FUNDS TO ASSIST WITH THE STAGING OF THIS CONCERT.

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If you wish to be placed on our mailing list, please complete one of the cards which have been placed on the seats. These should be sent to the Hon. Secretary at the above address.

# The Orchestra

## Violin I

RICHARD TYLER (Leader)  
Valerie Boger  
Ivy Brooks  
Sarah Cavalier  
Susan Chapman  
Deborah Harris  
Paul Kelly  
Suzanne Mears  
Celia Rhodes  
Adrian Rhodes  
Catherine Wood

## Violin II

Deirdre Hutt  
Harold Foan  
Colin Foan  
Arthur Gaubert  
Dennis Hagan  
John Phillips  
Catherine Plumstead  
Jenny Robinson  
Josephine Smart  
Edith Tolhurst

## Viola

Vic Bradnam  
Mark Francis  
Christine Hider  
Francis Hider  
Colin Handley

## Cello

Sarah Baker  
Bill Brooks  
Jane Court  
John Day  
Graeme Wight

## Bass

Alison Vincent  
Janice Worby  
Elke Cole

## Flutes

Richard Ellis  
Gill Argent

## Oboe

Peter Kelton-Groves

## Cor Anglais

Katrina Grigg

Clarinet

Gillian Cassanet  
David Hayward  
Mike Youngs

Trombones

Glenda Goldsmith  
Ian Coombes

Bassoon

Maria Devenport  
Malcolm Henderson

Tuba

Ian Moore

Horns

Stephen Brown  
Bill Flack  
Keith Mumford  
Andrew Waterston

Percussion

Janice Taylor  
Douglas Lang

Trumpets

Neil Bookless  
Roy Sturgeon  
Ian Rogers

Harp

Ruth Mann