

Havering
Concert
Orchestra

Programme

HAVERING CONCERT ORCHESTRA

Sunday 7th March 1982

New Windmill Hall, Upminster



Tragic Overture Opus 81

Brahms
(1833-1897)

This magnificent concert overture was completed in 1880. Like many other nineteenth century overtures, it is a work complete in itself, and is not a prelude to something further, such as an opera. From the very first bar it is dramatic and full of contrast, and the orchestra employed in the score is quite large.

L'Arlesienne

Bizet
(1838-1875)

The two "L'Arlesienne" Suites consist of Bizet's incidental music for Alphonse Daudet's play in sun-drenched Provence. At first, neither the play nor the music were successful, but Bizet extracted the first suite: Prelude, Minuetto, Adagietto, Carillon, and the second suite was strung together after he died by another French musician. This has three sections: Pastorale, Menuet and Farandole.

Italian Symphony in A Opus 90

**Mendelssohn
(1809-1847)**

- i. Allegro vivace ii. Andante con moto
iii. Con moto moderato iv. Salterello, Presto

Mendelssohn's ninetieth opus was written in 1883 (when he was twenty-four), for the Philharmonic society of London. It has a carefree Italian character, based on his memories of the Grand Tour which he undertook a few years previously. (He was a wealthy young man). Despite the work's fluency and charm it was not an easy task, and gave Mendelssohn much anguish in its composition.

The first movement is an athletic Allegro, full of youthful optimism. The second movement was supposedly inspired by a religious procession in Naples and is called the "Pilgrim's March". The third movement is a graceful Minuet, and the fourth a fast and furious, hopping Italian dance called a Salterello.

Robert Ferguson

Robert Ferguson is the resident conductor of the Havering Concert Orchestra and lives in Emerson Park, Hornchurch. He studied at the Royal College of Music with Cyril Smith, and as a pianist has appeared in the Purcell Room, the Wigmore Hall and the Royal Festival Hall. His piano duo with Christopher Kite performs throughout the British Isles, and they have recently recorded further live performances for transmission on BBC Radio Three.

HAVERING CONCERT ORCHESTRA

at the new

DOLPHIN LEISURE CENTRE

- Ruslan and Ludmilla Overture - Glinka
Sleeping Beauty Ballet Suite - Tchaikovsky
Symphony No. 9 (New World) - Dvorak

SATURDAY 19TH JUNE 1982 - 8 p.m.

Tickets £1.50 (Adults), £1.00 OAPs & Students
available in advance from the Hon. Secretary
on Brentwood 217105.

FORTHCOMING EVENTS

SATURDAY 15TH MAY - BARN DANCE at Hall Mead
School, Upminster. Proceeds to HCO funds.
Details from the Secretary, or stewards.

SATURDAY 19TH JUNE - ORCHESTRAL CONCERT (see
above for programme details).

THURSDAY 21ST OCTOBER - CHEESE & WINE at
St. Joseph's Social Club, Upminster. Details
in June programme.

SATURDAY 13TH NOVEMBER - ORCHESTRAL CONCERT at
the DOLPHIN LEISURE CENTRE, ROMFORD.

HAVERING CONCERT ORCHESTRA

CONDUCTOR

ROBERT FERGUSON

LEADER

RICHARD TYLER

The HCO was formed in 1954 and is therefore the Borough's longest established symphony Orchestra. An enthusiastic and friendly group of local players of all ages make up its membership.

Now enjoying its third year under the direction of Robert Ferguson, the Orchestra continues to expand its membership and repertoire.

If you are aged 16 or over and play an orchestral instrument, we would be delighted to hear from you. Our rehearsals are held every Wednesday evening at 7.30 p.m. during school term-time, at Upminster Infants School in St. Marys Lane, Upminster.

Further details may be obtained from the Hon. Secretary, Richard Ellis, 14 Elgin House, Cameron Close, Brentwood, Essex, CM14 5BU. Telephone Brentwood 217105.

THE ORCHESTRA WISHES TO THANK THE HAVERING ARTS COUNCIL FOR PROVIDING FUNDS TO ASSIST WITH THE STAGING OF THIS CONCERT.

If you wish to be placed on our mailing list, please complete one of the cards which have been placed on the seats. These should be sent to the Hon Secretary at the above address.

