

Havering
Concert
Orchestra

Programme

HAVERING CONCERT ORCHESTRA

SATURDAY 27TH JUNE 1981 - 8 p.m.

St. Laurence Church, Upminster

PROGRAMME

OVERTURE 'RUY BLAS' MENDELSSOHN

POLONAISE IN D WAGNER

FLUTE CONCERTO NO. 1 IN G K.313 MOZART

(Soloist: Howard Dyer)

FANTASY ROBERT FERGUSON

- Interval -

SYMPHONY NO. 1 IN C BEETHOVEN

Programme £1 (75p OAPs and Students)

OVERTURE 'RUY BLAS'

MENDELSSOHN
(1809-1847)

Late in his career, Mendelssohn was asked to produce music for Victor Hugo's play "Ruy Blas". It was completed in 1839. Although not so famous as the Hebrides or Fingal's Cave Overture, which the Havering Concert Orchestra played at a recent concert, it is dramatic and tuneful by turns, and technically rather demanding.

POLONAISE IN D

WAGNER
(1813-1883)

Next we have what is surely Richard Wagner's briefest composition. No hint of greater (and longer) things to come; not a trace of Parsifal, nothing of the Ring, nothing of Tristan. It was written for piano duet in 1831 when Wagner was an eighteen year old university student, and has been specially orchestrated by our conductor, Robert Ferguson.

FLUTE CONCERTO NO. 1 IN G K.313

MOZART
(1756-1791)

This charming Classical concerto has three movements:- Allegro maestoso, Adagio non troppo, and a Rondo in minuet time. Mozart composed it in Mannheim in 1778. We are delighted to welcome Howard Dyer as our virtuoso solo flautist.

FANTASY

ROBERT FERGUSON
(still alive)

Our conductor wrote this short orchestral 'Fantasy' in the summer of 1979 whilst in solitary confinement looking after his piano duo colleague's oriental cats for a week. It makes considerable use of varied orchestral colours, and has a slow blues type of middle section.

SYMPHONY NO. 1 IN C

BEETHOVEN
(1770-1827)

The first of Beethoven's nine great symphonies saw the light of day at the very start of the nineteenth century, shortly after the composer became aware of his oncoming deafness. The first movement has a very slow introduction before the lively Allegro con brio begins. There then follows a lyrical second movement, Andante cantabile con moto, a rapid minuet and trio third movement, and a sparkling finale which again has a short slow introduction, this time played hesitantly by the first violins. The piece ends grandly with massive chords for full orchestra.

Robert Ferguson

THE ORCHESTRA WISHES TO THANK:

- * Havering Arts Council for providing funds to assist with the staging of this concert.
 - * Members of St. Laurence Church for their hospitality
 - * You, the public, for your support
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ROBERT FERGUSON

Robert Ferguson is the resident conductor of the Havering Concert Orchestra, and lives in Emerson Park, Hornchurch.

He studied at the Royal College of Music with Cyril Smith and as a pianist has appeared in the Purcell Room, the Wigmore Hall and the Royal Festival Hall.

His piano duo with Christopher Kite performs throughout the British Isles, including live performances for BBC Radio Three.

HAVERING CONCERT ORCHESTRA

CONDUCTOR	ROBERT FERGUSON
LEADER	DEIRDRE HUTT
CHAIRMAN	CECILIA RHODES
HON SECRETARY	RICHARD ELLIS
PUBLICITY OFFICER	PAUL KELLY

The Havering Concert Orchestra is the Borough's longest established Orchestra, having been founded in 1954 by Eric Coles.

Now enjoying its second year under the direction of Robert Ferguson, the Orchestra continues to expand its membership and repertoire, and would like to hear from anyone interested in joining.

Rehearsals are held every Wednesday evening at 7.30 p.m. during school term-time at Upminster Infants School in St. Mary's Lane, Upminster.

Further details may be obtained from the Hon. Secretary Richard Ellis, 9 Stewart Avenue, Upminster. Telephone Upminster 27006.

FOR YOUR DIARY

THURSDAY 16TH JULY 1981 - Cheese and Wine Evening at St. Joseph's Social Club. Tickets from the Hon. Sec. Proceeds in aid of Orchestra funds.

SATURDAY 7TH NOVEMBER 1981 - Orchestral Concert at Marshalls Park Upper School, Romford. Programme to be announced later.
