

Havering
Concert
Orchestra

Programme

HAVERING CONCERT ORCHESTRA

SATURDAY 7TH MARCH 1981 - 7.45 p.m.

Abbs Cross School, Abbs Cross Lane, Hornchurch

PROGRAMME

EGMONT OVERTURE

BEETHOVEN

SYMPHONY NO.40 IN G MINOR

MOZART

- Interval -

THE WASPS SUITE

VAUGHAN WILLIAMS

Programme 90p (50p OAPs and Students)

EGMONT OVERTURE Opus 84

BEETHOVEN
(1770-1827)

Beethoven's incidental music to the play 'Egmont' by Goethe was written in 1809-10 for a theatre in Vienna. It is dramatic and expressive, though its structure is that of the usual classical form of the overture, (the same as the first movement of a classical sonata).

SYMPHONY NO.40 IN G MINOR

MOZART
(1756-1791)

There are four movements: Allegro molto, Andante, Minuet, Allegro assai.

Mozart was, of course, one of the greatest child prodigies in history, playing and composing by the age of five and producing sonatas and symphonies before he was ten. Few would deny that he then developed into one of the two or three greatest composers of all time.

Many would agree that of all the masterpieces he wrote, the 40th Symphony, which we dare to perform tonight, is among the most sublime. It was written very quickly and apparently effortlessly in the summer of 1788 in a creative period of three months which also gave birth to the 39th and 41st Symphonies.

It is therefore one of his later and mature works, for his pauper's funeral was but three years distant.

'WASPS' SUITE

VAUGHAN WILLIAMS
(1872-1958)

Had Vaughan Williams died as young as Mozart, he would have written extremely little music. This suite of 1909 is one of his earliest works.

It was originally written for a Cambridge production of Aristophanes' comedy 'The Wasps'. From the incidental music, the composer extracted a suite of four items to follow the overture.

The play is a satire about an old man gratifying his passion for litigation at home. A case is held in which he tries a dog accused of stealing some cheese. Kitchen implements troop in to vouch for the dog's character. If it sounds Greek to you, just sit back and enjoy the romantic and unashamed Englishness of it all.

1. Overture
2. Entr'acte
3. March Past of the Kitchen Utensils
4. Entr'acte
5. Final Ballet

Robert Ferguson

THE ORCHESTRA WISHES TO THANK:

- * Havering Arts Council for providing funds to assist with the staging of this concert.
 - * Those involved with the supply of refreshments, and School staff whose help has been much appreciated.
 - * You, the public, for your support.
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ROBERT FERGUSON

Robert Ferguson is the resident conductor of the Havering Concert Orchestra, and lives in Emerson Park, Hornchurch.

He studied at the Royal College of Music with Cyril Smith and as a pianist has appeared in the Purcell Room, the Wigmore Hall and the Royal Festival Hall.

His piano duo with Christopher Kite performs throughout the British Isles, including live performances for BBC Radio Three.

HAVERING CONCERT ORCHESTRA

CONDUCTOR	ROBERT FERGUSON
LEADER	DEIRDRE HUTT
CHAIRMAN	CECILIA RHODES
HON SECRETARY	RICHARD ELLIS

The Havering Concert Orchestra is the Borough's longest established Orchestra, having been founded in 1954 by Eric Coles.

Now enjoying its second year under the direction of Robert Ferguson, the Orchestra continues to expand its membership and repertoire, and would like to hear from anyone interested in joining.

Rehearsals are held every Wednesday Evening at 7.30 p.m. during school term-time, at Upminster Infants School in St. Marys Lane, Upminster.

Further details may be obtained from the Hon. Secretary, Richard Ellis, 9 Stewart Avenue, Upminster, Essex. Tel. Upminster 27006.

If you feel you would like to help the Orchestra in any way, we invite you to complete this slip, and hand to a member, or send direct to the Secretary.

NAME

ADDRESS

TELEPHONE

I would be able to help with:
(Please state instrument if applicable)

