

Havering
Concert
Orchestra

Programme

SATURDAY 10TH MAY 1980 - 8.00 p.m.

Upminster Methodist Church, Hall Lane, Upminster

PROGRAMME

OVERTURE 'PROMETHEUS' BEETHOVEN

TRUMPET CONCERTO IN E HUMMEL

Soloist: Adrian Storey

OFFENBACHIANA OFFENBACH arr.
Finck

INTERVAL

SYMPHONY NO. 101 (The Clock) in D HAYDN

- i. Adagio - Presto
- ii. Andante
- iii. Menuett: Allegretto
- iv. Finale: Vivace

'PROMETHEUS' OVERTURE - BEETHOVEN

This is the arresting Overture to Beethoven's ballet 'The Creatures of Prometheus' written in 1800 - 1801, a time when Beethoven was living in Vienna and becoming increasingly alarmed by his oncoming deafness. The Overture consists of a dramatic slow introduction followed by a brisk Allegro.

TRUMPET CONCERTO - HUMMEL (1778 - 1837)

Once considered among the greatest composers, Johann Nepomuk Hummel is now regarded as a lesser contemporary of Beethoven. This is his tuneful, and for the soloist difficult, trumpet concerto. We are glad to welcome as our soloist this evening Adrian Storey who lives in Havering and is a member of the Romford Band.

OFFENBACHIANA - OFFENBACH (1819 - 1880)

To round off the first half of our programme we are playing a light-hearted pot-pourri of themes by the nineteenth century composer of dozens of operettas, Offenbach. Very little of his music is now heard, but 'Orpheus in the Underworld' will be familiar to many.

SYMPHONY NO. 101 IN D (THE 'CLOCK') - HAYDN (1732 - 1809)

Haydn wrote an amazing one hundred and four symphonies. The 'Clock' Symphony was written in 1794 and takes its name from the regular tick-tock rhythm of the slow second movement. The first and last movements are as usual lively, although the work begins with a slow introduction, and the third movement is a minuet and trio.

ROBERT FERGUSON

Robert Ferguson was recently invited to be resident Conductor of the Havering Concert Orchestra.

He studied at the Royal College of Music with Cyril Smith, and lives in Emerson Park, Hornchurch.

As a Pianist, he has appeared in the Purcell Room, the Wigmore Hall and the Royal Festival Hall (and in New York in performances of 'Captain Noah and his Floating Zoo!').

His Piano Duo with Christopher Kite performs throughout the country and has visited Ireland. The BBC has asked them to start broadcasting this autumn.

ERIC COLES

Eric Coles studied Violin and Conducting at the Trinity College of Music and the Guildhall School of Music, gaining Licentiate Diplomas at both establishments.

He worked as a freelance violinist with the London Symphony Orchestra and other leading orchestras, and joined the BBC Concert Orchestra (then the Theatre Orchestra) in 1947.

Leaving the BBC in 1954, he approached the late Mr. Cyril Cooke, then Principal of the Hornchurch Evening Institute with the object of forming an adult amateur Orchestra. This resulted in the founding of the Hornchurch Evening Institute Orchestra which later became known as the Havering Concert Orchestra.

He has always combined teaching with playing, and from 1967 until he retired in 1976, was principal violin tutor for the London Borough of Newham.

HAVERING CONCERT ORCHESTRA

CONDUCTOR	ROBERT FERGUSON
LEADER	ERIC COLES
CHAIRMAN	CECILIA RHODES
HON SECRETARY	RICHARD ELLIS 9 Stewart Avenue, Upminster. Telephone Up 27006

The Havering Concert Orchestra is the Borough's longest established Orchestra having been founded in 1954. Under its new Conductor, Robert Ferguson, the Orchestra plans to expand its membership and repertoire, and would be pleased to hear from anyone interested in joining. Rehearsals are held every Wednesday at 7.30 p.m. during school term-time. Further details may be obtained from the Secretary.

If you feel you would like to help the Orchestra in any way, we invite you to complete this slip and hand or post to the Secretary, or any member of the group.

NAME _____

ADDRESS _____

TEL _____

I WOULD BE ABLE TO HELP WITH:

- | | |
|------------------|--------------------------|
| * REFRESHMENTS | * PLAYING (Instr. _____) |
| * ADMINISTRATION | * PUBLICITY |
| * OTHER ... | |

