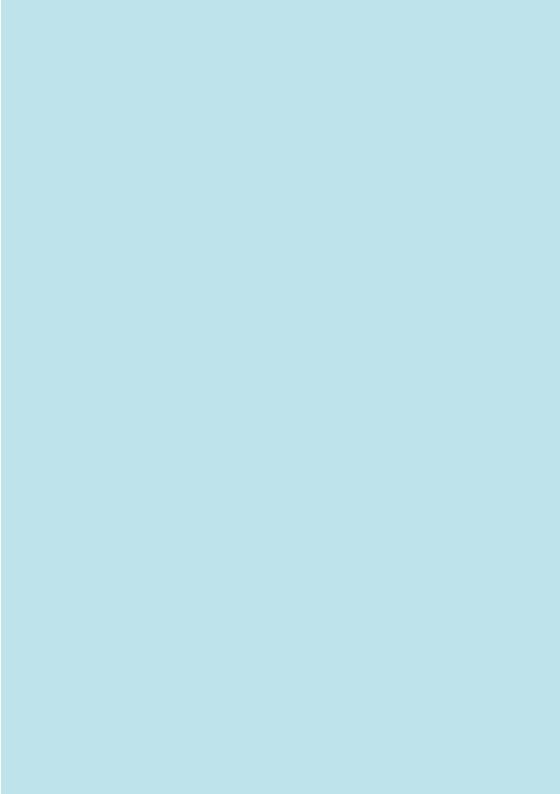
Havering
Concert
Orchestra

Programme



HAVERING CONCERT ORCHESTRA

SATURDAY 15TH NOVEMBER 1980 - 7.45 P.M.

Abbs Cross School, Abbs Cross Lane, Hornchurch

PROGRAMME

THE HEBRIDES OVERTURE MENDELSSOHN

PIANO CONCERTO NO.2 MACDOWELL

the charries at beauties and thewallows Soloist: Jeffrey Lague

-INTERVAL-

PETER AND THE WOLF

PROKOFTEFF

Marrator: Maureen Harriott

PEER GYNT SUITE NO.1

This dramatic concert Overture, sometimes known as 'Fingal's Cave' was published in 1835. It is one of Mendelssohn's most popular and famous works and was originally called 'The Lonely Island'. Contrary to popular belief, it is likely that the island of Staffa and Fingal's Cave were not really the music's inspiration since Mendelssohn wrote the work's main theme in a letter home a day or two before visiting these places.

PIANO CONCERTO NO.2 in D Minor Opus 23 MACDOWFILL

(1861-1908)

We have pleasure once again in welcoming JEFFREY IAGUE as our piano soloist. He is to play this fiendishly difficult and glittering romantic concerto by Edward MacDowell — the foremost American composer of his day. MacDowell was trained in Germany and shows a strong influence of Wagner. After a successful career as a composer and concert pianist, his last years were marred by insanity. The work is in three movements, the slowest first, followed by a brilliant scherzo, and finale of dazzling virtuosity.

-INTERVAL-

| PETER AND THE WOLF | PROKOFIEFF |
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| The Partitions of the Partition of the Control of t | |
| | (1891–1953) |

This must be Prokofieff's best-loved piece. The story of Peter, the Duck, the Cat, Grandpa and so on is told not only by the Orchestra, but by the narrator as well. We are lucky to have with us MAUREEN HARRICHT, who will introduce the characters and tell us the story.

| PEER | GYNT | (Suite | Mo.1 | Opus | 46) |) |
|------|------|--------|------|------|-----|---|
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GRIEG

(1843-1907)

There are four movements to this suite: Morning, Death of Ase, Anitra's Dance, Hall of the Mountain King. The music is very tuneful and well-known and is one of Grieg's larger scale undertakings. He wrote it as incidental music to Ibsen's play of the same name, in 1875.

ROBERT FERGUSON

ROBERT FERGUSON is the resident conductor of the Havering Concert Orchestra. He studied at the Royal College of Music with Cyril Smith, and lives in Emerson Park, Hornchurch. As a pianist, he has appeared in the Purcell Room, the Wigmore Hall and the Royal Festival Hall. His piano duo with Christopher Kite performs throughout the country and has visited Ireland. Recently, they gave a recital at Central Library, Romford, and last month they gave a live broadcast for BBC Radio 3.

Charles Ordinacina continuasion in assistati arti uno

THE ORCHESTRA WISHES TO THANK:

- * Havering Arts Council for providing funds for the staging of this concert, and its assistance with publicity.
- * Those involved with the supply of refreshments, and School staff whose co-operation has been much appreciated.
- * You, the public, for your support.

| HAVERING CONCURT OR | THESTRA |
|--|---|
| CONDUCTOR | ROBERT FERGUSON |
| LEADER | DETRORE HUTTE |
| CHAIRMAN | CECILIA RHODES |
| HON SECRETARY | RICHARD FILLIS |
| | Orchestra is the Borough's longest a having been founded in 1954 by Eric |
| Ferguson, the Orche | cond year under the direction of Robert etra continues to expand its membership would be interested to hear from anyone |
| during school term- St. Mary's Lane, Up | every Wednesday Evening at 7.30 p.m. ime, at Upminster Infants School, inster. Further details may be obtained ary, Richard Ellis on Upminster 27006, minster, Essex. |
| we invite you to co | d like to help the Orchestra in any way, plete this slip and hand or post to the mber of the Orchestra. |
| ADDRESS | |
| TIL | |
| I WOULD BE ABLE TO | |
| REFRESIMENTS ADMINISTRATION | PLAYING (Instr) PUBLICITY |

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