

Havering
Concert
Orchestra

Programme

HAVERING CONCERT ORCHESTRA

SATURDAY 15TH NOVEMBER 1980 - 7.45 P.M.

Abbs Cross School, Abbs Cross Lane, Hornchurch

PROGRAMME

THE HEBRIDES OVERTURE

MENDELSSOHN

PIANO CONCERTO NO.2

MACDOWELL

Soloist: Jeffrey Lague

-INTERVAL-

PEER AND THE WOLF

PROKOFIEFF

Narrator: Maureen Harriott

PEER GYNT SUITE NO.1

GRIEG

THE HEBRIDES OVERTURE Opus 26

MENDELSSOHN

(1809-1847)

This dramatic concert Overture, sometimes known as 'Fingal's Cave' was published in 1835. It is one of Mendelssohn's most popular and famous works and was originally called 'The Lonely Island'.

Contrary to popular belief, it is likely that the island of Staffa and Fingal's Cave were not really the music's inspiration since Mendelssohn wrote the work's main theme in a letter home a day or two before visiting these places.

PIANO CONCERTO NO.2 in D Minor Opus 23

MACDOWELL

(1861-1908)

We have pleasure once again in welcoming JEFFREY IAGUE as our piano soloist. He is to play this fiendishly difficult and glittering romantic concerto by Edward MacDowell - the foremost American composer of his day. MacDowell was trained in Germany and shows a strong influence of Wagner. After a successful career as a composer and concert pianist, his last years were marred by insanity. The work is in three movements, the slowest first, followed by a brilliant scherzo, and finale of dazzling virtuosity.

-INTERVAL-

PETER AND THE WOLF

PROKOFIEFF

(1891-1953)

This must be Prokofieff's best-loved piece. The story of Peter, the Duck, the Cat, Grandpa and so on is told not only by the Orchestra, but by the narrator as well. We are lucky to have with us MAUREEN HARRIOTT, who will introduce the characters and tell us the story.

(1843-1907)

There are four movements to this suite: Morning, Death of Ase, Anitra's Dance, Hall of the Mountain King. The music is very tuneful and well-known and is one of Grieg's larger scale undertakings. He wrote it as incidental music to Ibsen's play of the same name, in 1875.

ROBERT FERGUSON

ROBERT FERGUSON is the resident conductor of the Havering Concert Orchestra. He studied at the Royal College of Music with Cyril Smith, and lives in Emerson Park, Hornchurch. As a pianist, he has appeared in the Purcell Room, the Wigmore Hall and the Royal Festival Hall. His piano duo with Christopher Kite performs throughout the country and has visited Ireland. Recently, they gave a recital at Central Library, Romford, and last month they gave a live broadcast for BBC Radio 3.

THE ORCHESTRA WISHES TO THANK:

- * Havering Arts Council for providing funds for the staging of this concert, and its assistance with publicity.
 - * Those involved with the supply of refreshments, and School staff whose co-operation has been much appreciated.
 - * You, the public, for your support.
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HAVERING CONCERT ORCHESTRA

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|---------------|-----------------|
| CONDUCTOR | ROBERT FERGUSON |
| LEADER | DEIRDRE HUNT |
| CHAIRMAN | CECILIA RHODES |
| HON SECRETARY | RICHARD ELLIS |

The Havering Concert Orchestra is the Borough's longest established Orchestra having been founded in 1954 by Eric Coles.

Now enjoying its second year under the direction of Robert Ferguson, the Orchestra continues to expand its membership and repertoire, and would be interested to hear from anyone interested in joining.

Rehearsals are held every Wednesday Evening at 7.30 p.m. during school term-time, at Upminster Infants School, St. Mary's Lane, Upminster. Further details may be obtained from the Hon. Secretary, Richard Ellis on Upminster 27006, 9 Stewart Avenue, Upminster, Essex.

If you feel you would like to help the Orchestra in any way, we invite you to complete this slip and hand or post to the Secretary, or any member of the Orchestra.

NAME -----

ADDRESS -----

TTL -----

I WOULD BE ABLE TO HELP WITH:

REPRESENTATIONS
ADMINISTRATION
OTHER....

PLAYING (Instr. _____)
PUBLICITY

