

Havering  
Concert  
Orchestra

Programme



SATURDAY 1ST MARCH 1980 - 7.45 p.m.

Marshalls Park School, Havering Drive, Romford

PROGRAMME

OVERTURE 'PROMETHEUS' BEETHOVEN

PIANO CONCERTO No.22 in E FLAT K.482 MOZART

Soloist: Jeffrey Lague

- i. Allegro
- ii. Andante
- iii. Allegro - Andante cantabile -  
- Allegro

BALLET MUSIC FROM 'FAUST' GOUNOD

INTERVAL

SYMPHONY NO.3 IN A MINOR (SCOTTISH) MENDELSSOHN

- i. Andante con moto - Allegro un  
poco agitato
- ii. Scherzo - Vivace non troppo
- iii. Adagio
- iv. Allegro vivacissimo - Allegro  
maestoso assai.

### 'PROMETHEUS' OVERTURE - BEETHOVEN

This is the arresting Overture to Beethoven's ballet 'The Creatures of Prometheus' written in 1800 - 1801, a time when Beethoven was living in Vienna and becoming increasingly alarmed by his oncoming deafness. The Overture consists of a dramatic slow introduction followed by a brisk Allegro.

### PIANO CONCERTO IN E FLAT K.482 - MOZART

A sublime product of Mozart's maturity, this concerto was composed in Vienna in 1785, the year before the 'Marriage of Figaro' was written. It was first performed by the composer. We welcome as our Piano Soloist this evening, Jeffrey Lague who was trained at the Royal College of Music under Peter Element.

There are three movements; an opening Allegro; an Andante which starts with muted strings; and the usual sparkling Rondo to finish.

### BALLET MUSIC FROM 'FAUST' - GOUNOD

First produced in Paris, 1859, Gounod's opera 'Faust' enjoyed considerable fame for about a century, although now it is just on the fringe of the Operatic repertoire. The ballet music is charming. There are seven numbers depicting beautiful women of the ancient world.

### SYMPHONY NO.3 IN A MINOR ('SCOTTISH') - MENDELSSOHN

Mendelssohn's 'Scottish' symphony, the third of his full-scale symphonies, appeared in 1842 and was dedicated to Queen Victoria. It is a typical and very beautiful example of the early romantic style moulded to the structure of the symphony.

There are four movements; a slow introduction leading to an agitated Allegro; an exciting Scherzo which has opportunities for every section of the Orchestra; a slow lyrical third movement, and a vigorous tuneful finale incorporating a majestic Coda.

HAVERING CONCERT ORCHESTRA

CONDUCTOR ROBERT FERGUSON  
LEADER ERIC COLES  
CHAIRMAN CECILIA RHODES  
HON SECRETARY RICHARD ELLIS  
9 Stewart Avenue,  
Upminster.  
Telephone Up.27006

The Havering Concert Orchestra is the Borough's longest established Orchestra having been founded in 1954. Under its new Conductor, Robert Ferguson, the Orchestra plans to expand its membership and repertoire, and would be pleased to hear from anyone interested in joining. Rehearsals are held every Wednesday at 7.30pm during school term-time. Further details may be obtained from the Secretary.

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Havering Concert Orchestra gratefully acknowledges the support of Havering Arts Council in providing funds for this Concert.  
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ROBERT FERGUSON

Robert Ferguson was recently invited to be resident Conductor of the Havering Concert Orchestra. He studied at the Royal College of Music with Cyril Smith, and lives in Emerson Park, Hornchurch. As a Pianist, he has appeared in the Purcell Room, the Wigmore Hall and the Royal Festival Hall (and in New York in performances of 'Captain Noah and his Floating Zoo!'). His Piano Duo with Christopher Kite performs throughout the country and has visited Ireland. The BBC has asked them to start broadcasting this autumn.

## ERIC COLES

Eric Coles studied Violin and Conducting at the Trinity College of Music and the Guildhall School of Music, gaining Licentiate Diplomas at both establishments. He worked as a freelance violinist with the London Symphony Orchestra and other leading orchestras, and joined the BBC Concert Orchestra (then the Theatre Orchestra) in 1947.

Leaving the BBC in 1954, he approached the late Mr. Cyril Cooke, then Principal of the Hornchurch Evening Institute with the object of forming an adult amateur Orchestra. This resulted in the founding of the Hornchurch Evening Institute Orchestra which later became known as the Havering Concert Orchestra.

He has always combined teaching with playing, and from 1967 until he retired in 1976, was principal violin tutor for the London Borough of Newham.

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### DATES FOR YOUR DIARY

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#### SATURDAY 22ND MARCH 1980

Havering Youth Choir present a Concert of Madrigals, Folk Songs, including works by Paul Hindemith at Dury Falls School, Hornchurch commencing 7.30 p.m. Tickets available shortly. Enquiries to Gill Bailey, Hornchurch 44989

#### FRIDAY 18TH APRIL 1980

Chansons Selectes present 'THESE YOU HAVE LOVED' at the New Windmill Hall, Upminster at 8.00 p.m. The programme will include excerpts from The Pirates of Penzance, Porgy and Bess, Don Giovanni, Faust, The Dancing Years etc. Tickets available from Mrs. I. Edwards on Upminster 25778.

